



New York Central

Art Paper Prices
2014

ART PAPER PRICES

Now that many of our decorative, textured and easily recognizable sheets are displayed in the full color paper guides on this web site, we have started working on color charts and surface photos of our non-printed grades. Although this will never replace the need to touch and see the actual papers, we hope that this will help to make your selections easier.

We will post this art paper section as soon as possible.

Until then, this price list reflects current stock and pricing.

SWATCH BOOKS

Arches Aquarelle	2.00	Japan		Nepal	
Arpa, Ca'Oliver & Capellades	10.00	Art Papers Handmade	30.00	Chautara Lokta	8.00
Art Spectrum Colorfix	6.00	Art Papers Gampi/Mitsumata	20.00	Khadi Himilayan/Lhakpa	7.00
Bhutan	10.00	Art Papers Machine-made	15.00	Printmaking / Drawing	30.00
Bockingford & Saunders	5.00	Bicchu Gampi & Tanai	10.00	Richeson Pastel	4.00
Canson Mi Teintes	5.00	Gifu Machine-mades	4.00	Rolls (papers available in rolls)	
Cave Papers	10.00	Iwano Handmades	30.00	European & American	20.00
Chinese Papers	8.00	Izumo Mitsumata-shi	10.00	Oriental	15.00
Chinese Silks	15.00	Kozo Moriki	8.00	Sabertooth Pastel	1.00
Chinese Woven & Texture Mats	20.00	Mingei-shi Colors	3.00	Saint Armand Mill	25.00
Corkskin	2.00	Ogura/Ogura Lace	3.00	T.H. Saunders & Bockingford	6.00
Czech Velke Losiny	2.00	Shikibu Gampi	12.00	Sennelier Le Carte Pastel	5.00
Digital Papers	10.00	Shikibu Kizukishi	9.00	Speckleton/Durotone	3.00
Durotone/Speckleton	3.00	Yatsuo	10.00	Strathmore	4.00
Fabriano		Japan World Cloth Book Cloth	30.00	Stardream	6.00
Artistico	4.00			TexLibris & TexLifil Book Cloth	15.00
Elle Erre	3.00	Lanaquarelle	2.00	Thailand Printing & Painting	4.00
Ingres/Roma/Rosaspina/Tiepolo	4.00	Magnani	10.00	Translucent Vellum / Tracing	8.00
Murillo	3.00	Mexican Huun/ Papel de Amate	6.00	Twinrocker Handmades	15.00
Tiziano	4.00	Museum Board	2.00	Velour/Velour Premium Pastel	4.00
Flint Paper	1.50			Wood Grain/Veneer	20.00
Foils and Metallics	25.00			Zerkall	6.00
Glassine	1.50				
Hahnemühle	10.00				
India					
Khadi Indian Handmades	10.00				
Sanganeeer	5.00				

Most of our decorative papers are illustrated in full color on our website. Swatch books of those items are no longer being assembled.

For those who do not require a complete swatch book or to check the weight and surface of a decorative sheet, we do provide individual swatches.

You may request up to 3 swatches at no charge. Additional 3 x 5" swatches are then \$1.00 each. Maximun 10 samples.

PAPERS FOR STORAGE

Hundreds of pH neutral sheets could be used for storage and presentation. Our most popular are listed here. Neutral pH materials will only remain stable if all factors - including heat and light - are kept at ideal levels that are difficult to maintain outside of museum conditions. Buffered items will cease to absorb or neutralize acids after time.

It is highly recommended that you refresh storage materials after several years or if you should notice discoloration of the interleaving material or the items being stored.

GLASSINE - MUSEUM GRADE

25 pound. - 48 gram. Slick, almost transparent. interleaving. White. Tested by curators of major museums, this glassine remains neutral pH. for a longer duration - even in adverse conditions.

Sheets	1	25	100	500
24 x 36	.55	.50	.45	.41
36 x 48	1.10	.99	.92	.83

Rolls Sale

12 x 20 yards	8.00
18 x 20 yards	11.25
18 x 100 yards	44.50
24 x 20 yards	14.05
24 x 100 yards	56.00
36 x 20 yards	19.10
36 x 100 yards	81.00
42 x 20 yards	23.25
42 x 100 yards	91.80
48 x 20 yards	25.50
48 x 100 yards	103.25
60 x 20 yards	31.50
60 x 100 yards	125.50

50 sheet Pads Sale

8½ x 11	5.00
13 x 19	7.75
17 x 22	15.00

GLASSINE - HEAVYWEIGHT

37 pound - 68 gram.

Sheets	1	25	100	500	1000
24 x 36	.90	.84	.75	.70	

Rolls Sale

36 x 20 yards	26.50
36 x 100 yards	112.50
48 x 20 yards	35.75
48 x 100 yards	143.75

BORDEN & RILEY #30 BOND

Neutral pH. 20 pound. Smooth, white bond for wrapping.

Rolls Sale

15 x 25 yards	9.25
18 x 25 yards	9.80
24 x 25 yards	13.10
30 x 25 yards	16.30
36 x 25 yards	19.50
42 x 25 yards	26.05
48 x 25 yards	23.85
60 x 25 yards	32.55

INTERLEAVING

Neutral pH White. 60 gram.

Sheets	1	25	100	500
25 x 38	.75	.68	.59	.53

COATED INTERLEAVING

Neutral pH. Slick coating reduces static electricity making it useful for pastel and charcoal drawings - even those that have not been fixed.

Sheets	1	25	100	500
25 x 38	.75	.68	.59	.53

LENS TISSUE - RAYON

Machine-made in Japan from 100% rayon. Neutral pH.

Sheets	1	25	100	500
24 x 36	1.35	1.22	1.13	1.02

LENS TISSUE - HEMP

Machine-made in Japan from 100% Manila hemp. Neutral pH.

Sheets	1	25	100	500
24 x 36	2.35	2.09	1.94	1.74

JAPANESE INTERLEAVING

ASA GAMI

Off-White, 100% Manila Hemp. Thin tissue.

HP 14 - 25 Sheets Rolled	Sale
31 x 43	45.00

LINECO TISSUE

Neutral pH. White. 16 gram.

Rolls	Sale
40 x 250 ft.	75.50

FOLDER STOCK - PERMA-DUR

Acid-free, lignin-free buffered cardstock. Manilla color. 2 weights.

Sheets	Sale
.010 - 32 x 40	6.00
.020 - 30 x 40	8.50

MOHAWK VELLUM

COOL WHITE & SOFT WHITE

Machine-made, sulphite pulp. Neutral pH. 60 lb. text.

Sheets	1	25	100	500
25 x 38	.75	.68	.63	.56

MOHAWK VIA SMOOTH

LIGHT GREY

Resembles newsprint. Neutral pH. 70 lb. text.

Sheets	1	25	100	500
25 x 38	.85	.77	.71	.64

STRATHMORE BARRIER

100% buffered cotton. Neutral pH. Natural.

Sheets	1	25	100
32 x 40	2.10	1.87	1.73

TISSUE -ACID FREE

Neutral pH. Un-buffered, virgin pulp. No deckles. White.

Packages of 480 Sheets	Sale
24 x 36	95.00

TYVEK - Museum Grade

Machine-made from synthetic fiber. Neutral pH. Strong, 'untearable' - moisture resistant.

Sheets	1	25	100	500
24 x 36	3.50	3.15	2.92	2.63

Rolls Sale

36 x 10 yards	59.00
36 x 50 yards	164.00
60 x 10 yards	71.00
60 x 50 yards	272.00

YUPO

100% polypropylene. Waterproof, stain resistant and strong. White. Neutral pH.

26 x 40"	1	25	100	500
155 gram	6.40	5.75	5.34	4.79
197 gram	8.60	7.72	7.16	6.43
390 gram	12.15	10.91	10.12	9.09

Rolls Sale

60 x 10 yards - 197 gram	140.00
--------------------------	--------

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Alcantara Colors	19½ x 27½	160	5.00 - <i>last of stock</i>			
Arches Aquarelle Natural White also see Rolls						
90 lb. HP, CP, R	22 x 30	185	5.20	4.69	4.58	4.11
70 lb. Cold Pressed	16 x 20	300	4.45	4.00	3.91	3.51
140 lb. HP, CP, R	22 x 30	300	7.35	6.60	6.45	5.79
300 lb. HP, CP, R	22 x 30	640	16.85	15.17	14.81	13.31
400 lb. Cold Pressed or Rough	22 x 30	850	22.00	19.78	19.32	17.36
260 lb. HP, CP, R	25½ x 40	356	14.45	12.98	12.68	11.39
555 lb. Cold Pressed or Rough	29½ x 41	640	35.40	31.84	31.10	27.93
1114 lb. Cold Pressed or Rough	40 x 60	640	77.60	69.84	68.20	61.26
Arches Aquarelle Bright White						
140 lb. Hot Pressed or Cold Pressed	22 x 30	300	7.35	6.60	6.45	5.79
300 lb. Hot Pressed or Cold Pressed	22 x 30	640	16.85	15.17	14.81	13.31
Arches Cover also see Rolls						
White or Buff	19½ x 25½	250	4.15	3.73	3.64	3.27
White or Buff	22 x 30	250	5.25	4.69	4.58	4.11
White	24¾ x 35¼	270	7.85	7.05	6.54	5.88
White or Buff	29 x 41	270	10.20	9.17	8.95	8.04
White	31½ x 47	300	13.80	12.41	12.12	10.89
Black	30 x 44	250	12.95	11.65	11.37	10.22
Arches MBM Ingres (Michallet)	25½ x 40	85	3.63 - <i>last of stock</i>			
Arches MBM In Arches MBM Ingres (Michallet)	25½ x 40	105	3.78 - <i>last of stock</i>			
Arches MBM In Arches MBM Ingres (Michallet)	19¾ x 25½	130	3.55	3.17- <i>limited stock</i>		
Arches Oil	22 x 30	300	7.50	6.75	6.26	5.63
Arches Platine	22 x 30	310	8.60	7.73	7.55	6.78
	30 x 44	310	16.90	15.20	14.85	13.34
Arches 88 Silkscreen	22 x 30	300	6.20	5.57	5.44	4.89
	30 x 42	350	13.85	12.45	12.16	10.92
Arches Text Laid Cream	25½ x 40	120	4.98 - <i>last of stock</i>			
Arches Text Wove White	25½ x 40	120	5.25	4.71	4.37	3.93
Arpa Ivory	8 x 12	220	1.75	1.57	1.45	
All Other Arpa	19½ x 25½	200	12.00	10.80	10.02	
Art Spectrum Colorfix	19½ x 27½	340	11.70	10.53	9.77	8.78
Bamboo	27½ x 39	105	2.25	2.02	1.87	1.68
Bamboo	27½ x 39	265	4.65	4.15	3.85	3.46
Black Cover - Lightweight	26 x 40	65	1.65	1.49	1.39	1.22
Blotter	24 x 38	360	3.75	3.37	3.13	2.81
Blotter	40 x 60	360	9.80	8.81	8.17	7.34
Blotter "Neenah	26 x 40	427	4.25	3.83	3.55	3.19
Bockingford 90 lb. Cold Pressed White	22 x 30	190	3.00	2.70	2.51	2.25
Bockingford 140 lb. Cold Pressed White	22 x 30	300	4.50	4.05	3.76	3.38
Bockingford Colors 140 lb. Cold Pressed	22 x 30	300	4.50	4.05	3.76	3.38
Boutique Jeans Stonewashed Denim & Blue Denim	28 x 40	220	2.85	2.54	2.36	2.12
Boutique Wool - All colors	28 x 40	120	1.50	1.33	<i>- last of stock</i>	
Boutique Wool - All colors	28 x 40	220	3.15	2.83	2.63	2.36
Brazilian Banana	19½ x 27½	80	12.80	11.52	10.69	
Brazil Casca de Alho & Roxo e Casca de Cebola	19½ x 25½	80	9.00 - <i>last of stock</i>			
Ca L'Oliver All colors	19 x 24	200	10.00 - <i>last of stock</i>			

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Canford All Colors	20½ x 30½	150	2.70	<i>last of stock</i>		
Canford All Colors	20½ x 30½	300	4.35	<i>last of stock</i>		
Canson Ingres	19½ x 25½	100	1.35	1.21	1.12	1.01
Canson Mi-Tientes	19½ x 25½	160	1.90	1.71	1.59	1.43
Canson Opalux	19½ x 25½	180	3.05	2.74	2.54	2.28
Canson Montval	22 x 30	300	2.46	2.21	2.05	1.85
Canson Satin	26 x 40	230	4.50	4.05	3.76	3.38
Canson Vidalon	19½ x 25½	90	2.00	1.80	1.67	1.50
Capellades						
Abaca All Colors	12 x 17	30	3.00	2.70	2.51	
Abaca White ONLY	20 x 25½	45	8.75	7.88	7.31	
#1 Letter	8 x 10½	75	2.25	2.02	1.87	
#4 Book	12 x 17	125	3.00	2.70	2.51	
#6 Cover	12 x 17	250	5.50	4.95	4.60	
#6 Cover White	15½ x 19½	250	9.80	8.82	8.18	
Garabato Tan / Lime / Violet	15½ x 19½	50	7.40	6.62	6.15	
Garabato Grey / White	22 x 24	50	12.60	11.34	10.52	
Sisal	12 x 17	250	3.00	2.70	2.51	
Sisal	15½ x 19½	250	5.75	5.18	4.80	
Watermark	11 x 14¼	90	3.00	2.70	2.51	
Cave Papers						
Price Series A	Alphabet	Granite	Natural Flax	Ochre	Walnut Dyed Flax	Walnut Dyed Red Flax
				17 x 22	200	13.00
				22 x 30	200	20.00
Price Series B	Black Flax	Blue Jean	Cloudy Sky	Egyptian Tow Flax	Green Crackle	Indigo Flax
	Lime	O'Malley	Crackle Flax	Tangerine	Terracotta	Turquoise
				17 x 22	200	16.00
				22 x 30	200	24.00
Galaxy				17 x 22	200	18.00
				22 x 30	200	26.00
Persimmon				17 x 22	200	23.00
				22 x 30	200	32.00
Chartham						
Natural Clear				25 x 38	63	.85
				25 x 38	90	1.15
				25 x 38	112	1.55
				25 x 38	180	2.55
Metal Inclusions				25 x 38	90	1.90
Gold & Platinum Pearlized				25 x 38	112	2.50
Colors				25 x 38	112	2.50
Colorplan Black				25 x 38	135	1.55
Colorplan Black				25 x 38	270	3.10
Colorplan Black				25 x 38	350	3.85
Colorplan Black				25 x 38	540	5.25
Corrugated E Flute Kraft				29½ x 40	410	4.00
Corrugated E Flute White & Black				29½ x 40	410	5.00
Corrugated E Flute Red & Blue				29½ x 40	410	5.30
Costa Rican Handmades				15 x 19	200	8.70 - <i>last of stock</i>
Coquille Stipple				22 x 30	250	3.25
Coventry						
Vellum White				23 x 30	235	2.65
Vellum White				38 x 50	290	8.20
Vellum White				38 x 50	320	9.60
Vellum White				44 x 60	320	13.25
Smooth White				38 x 50	290	8.20
Smooth White				38 x 50	335	10.30
Smooth White				40 x 55	335	11.50

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Crane's						
Crest Laid & Wove	23 x 35	90	1.45	1.31	1.22	1.16x
Crane's Cover Fluorescent, Pearl White	26 x 40	171	4.60	4.12	3.82	3.44
Cromatic	25 x 36	100	2.50	2.25	2.09	1.88
Czech Handmades						
Moldau	11½ x 16½	280	4.60	4.14	3.84	
	16½ x 23	280	7.80	7.02	6.51	
	22 x 30	280	13.10	11.79	10.94	
Moravia White & Ivory	4 x 6	440	1.60	1.44	1.34	
	4 x 8	440	1.80	1.62	1.50	
	6 x 8	440	2.40	2.16	2.00	
Moravia White	5 x 5	440	1.70	1.53	1.42	
	6 x 6	440	1.90	1.71	1.59	
	7 x 7	440	2.25	2.03	1.88	
	8 x 8	440	2.60	2.34	2.17	
	8 x 11½	240	3.20	2.88	2.67	
	8 x 11½	440	3.90	3.51	3.26	
	11½ x 16½	240	4.10	3.69	3.42	
	16½ x 23	240	7.00	6.30	5.85	
	22 x 30	360	11.60	10.44	9.69	
Prague	8 x 11½	120	1.90	1.71	1.59	
	11½ x 16½	120	2.80	2.52	2.34	
	16½ x 23	120	5.50	4.95	4.59	
	8 x 11½	170	2.40	2.16	2.00	
	11½ x 16½	170	3.30	2.97	2.76	
	16½ x 23	170	6.20	5.58	5.18	
Domestic Etching	26 x 40	175	3.25	2.90	2.69	2.42
Drawing 60 lb. Penny Sketch #10	18 x 24	100	122.00 - package of 500 sheets			
Drawing 60 lb. Penny Sketch #10	24 x 36	100	244.00 - package of 500 sheets			
Drawing 90 lb. Sketch Vellum #116	18 x 24	180	219.00 - package of 500 sheets			
Drawing 90 lb. Sketch Vellum #116	24 x 36	180	438.00 - package of 500 sheets			
Durotone						
Butcher Paper	25 x 38	76	.85	.77	.71	.64
Butcher Orange Cover	26 x 40	216	1.75	1.57	1.46	1.31
Newsprint Aged	25 x 38	90	.90	.81	.75	.68
Newsprint Extra White	25 x 38	90	.90	.81	.75	.68
Newsprint White	25 x 38	90	.90	.81	.75	.68
Packing Kraft	25 x 38	108	.95	.85	.79	.71
Packing Kraft	26 x 40	216	1.75	1.57	1.46	1.31
Fabiano Artistico Traditional White also see Rolls						
90 lb. Hot & Cold Press, Rough	22 x 30	200	4.65	4.16	3.86	3.47
140 lb. Hot & Cold Press, Rough	22 x 30	300	6.50	5.81	5.39	4.85
300 lb. Hot & Cold Press, Rough	22 x 30	640	14.60	13.10	12.16	10.92
555 lb. Hot Press, Cold Press	29½ x 41	640	28.60	25.70	23.85	21.42
Fabiano Artistico Extra White "Uno" also see Rolls						
140 lb. Hot, Soft & Cold Press, Rough	22 x 30	300	6.50	5.81	5.39	4.85
300 lb. Hot, Soft & Cold Press, Rough	22 x 30	640	14.60	13.10	12.16	10.92
555 lb. Hot Press, Cold Press	29½ x 41	640	28.60	25.70	23.85	21.42
Fabiano Eco White						
56 pound	19½ x 25½	120	.70	.63	.56	.50
94 pound	20 x 25½	200	1.10	.99	.92	.83
Fabiano Elle Erre	19½ x 27½	220	1.80	1.62	1.47	1.32
Fabiano Ingres						
700 Series Colors	27½ x 39	160	3.50	3.15	2.92	2.63
Ingres 619 Black	27½ x 39	90	1.75	1.54	1.43	

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Fabiano Murillo						
901 902 903 904 905 908 912 913	27½ x 39	360	6.35	5.71	5.29	4.76
910 911 915 928	27½ x 39	360	7.00	6.28	5.83	5.24
907 918 925 927	27½ x 39	360	8.75	7.87	7.30	6.56
Fabiano Roma 103, 104 ONLY	19 x 26	130	14.40	12.96	12.02	
Fabiano Rosaspina						
White and Cream	27½ x 39	220	5.00	4.50	4.18	3.75
White and Cream	27½ x 39	285	6.45	5.80	5.38	4.83
Fabiano Studio Watercolor Cold Press	29½ x 42	300	4.50	4.01	3.72	3.35
Fabiano Studio Watercolor Hot Press	22 x 30	200	1.80	1.60	1.49	1.34
Fabiano Studio Watercolor Hot Press	22 x 30	300	2.50	2.25	2.09	1.88
Fabiano Tiepolo	22 x 30	290	6.05	5.44	5.04	4.53
Fabiano Tiepolo	27½ x 39	160	8.65	7.76	7.20	6.47
Fabiano Tiziano	27½ x 39	160	3.90	3.51	3.26	2.93
Flint Paper	20 x 25	100	1.30	1.17	1.09	.98
Fluorescent Text Weight	25 x 38	116	1.50	1.35 - <i>last of stock</i>		
Fluorescent Cover Weight	26 x 40	216	2.00	1.80 - <i>last of stock</i>		
Foil "Mirri" Card Silver	27 x 39	400	5.75	5.15	4.78	4.29
Foil "Mirri" Card All Other Colors	27 x 39	400	8.05	7.21	6.69	6.01
Foil "Mirri" Wrap Silver	19½ x 27½	100	2.05	1.81 - <i>last of stock</i>		
Foil "Mirri" Wrap Gold	19½ x 27½	100	3.90	3.51 - <i>last of stock</i>		
Folio White & Antique	22 x 30	250	2.70	2.43	2.23	2.00
Folio Antique	38 x 50	250	7.80	7.02	6.49	5.83
Glassine Colors	24 x 36	50	.80	.72	.67	.60
Glassine Decorative	24 x 36	50	.80	.72	.67	.60
Hahnemühle						
Biblio White	30¾ x 41¾	150	3.90	3.51	3.26	2.93
Bugra Black	33 x 41	130	6.20	5.58	5.18	4.65
Bugra Colors	33 x 41	130	4.60	4.14	3.84	3.45
Bugra Double weight	37 x 48	260	7.00	6.30	5.85	
Copperplate Bright White, Warm White	22 x 30	300	3.60	3.24	3.01	2.70
Copperplate Bright White, Warm White	31½ x 47	300	9.10	8.19	7.60	6.83
Durer Etch Bright White	22 x 30	300	5.90	5.31	4.93	4.43
Durer Etch Bright White	31½ x 47	300	11.10	9.99	9.27	8.33
German Etching Natural White	22 x 30	300	5.60	5.04	4.68	4.20
German Etching Bright White	30 x 42	300	10.50	9.45	8.77	7.88
German Etching Natural	30 x 42	300	10.50	9.45	8.77	7.88
German Etch Black	31½ x 47	300	19.50	17.55	16.28	14.63
Goethe White	24 x 35	230	5.04			
Guttenberg Laid	31 x 41	130	5.30	4.77	4.43	3.98
Hamburg White	24 x 34	325	4.50	4.05	3.76	3.38
Heine Soft White	15 x 18	150	1.70	1.53	1.42	1.28
Ingres Black	18¾ x 24¾	95	1.50	1.35	1.25	1.13
Ingres Colors	18¾ x 24¾	95	1.20	1.08	1.00	0.90
Merten Spiess Cold Pressed or Rough	22 x 30	300	4.60	4.14	3.84	3.45
Natur Black	28 x 39	280	7.10	6.39	5.93	5.33
Natur Colors	28 x 39	300	4.90	4.41	4.09	3.68
Natur Text	28 x 39	120	2.10	1.89	1.75	1.58
Schiller White	24 x 35	150	3.10	2.79	2.59	2.33
Student Prinz Bright White	17 x 24	150	1.00	0.90	0.84	0.75
Torchon Bright White	19 x 24½	275	2.00	1.80	1.67	1.50
Watercolor 140 lb. Cold Pressed	13 x 19	300	2.70	2.43	2.25	2.03
Watercolor 140 lb. Cold Pressed	22 x 30	300	6.20	5.58	5.18	4.65

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
HMP						
Antwerp - Grey cold pressed.	20 x 20	200	7.00	- last of stock		
Barlow - Tan laid.	20 x 26	200	7.50	- last of stock		
Belgique	17½ x 23	200	8.00	- last of stock		
Bromley - Pale pink, Rough.	20 x 24	200	6.00	- last of stock		
Galaxy - Dark grey with pink blotches. Lightly sized.	17 x 23	185	6.00	- last of stock		
Graphite - Charcoal grey laid. Lightly sized.	17 x 23	150	6.00	- last of stock		
Moonstone Dark - Dark, purple-grey wove.	17½ x 23	200	7.00	- last of stock		
Sierra - Cream with multi-colored fibers.	22 x 30	200	9.00	- last of stock		
Hide Embossed	20 x 26	60	4.00	3.60	3.34	3.00
Huon Bleached, Natural, Mottled	8 x 12	150	1.75	1.57	1.45	
	12 x 17	150	3.50	3.15	2.92	
	22 x 34	150	15.00	13.50	12.52	
Huon Colors	8 x 12	150	1.75	1.57	1.45	
Hygloss Gloss Black & White	20 x 26	300	2.00	1.80	1.67	1.50
Hygloss Metallics	20 x 26	300	2.00	1.80	1.67	1.50
Index / Oaktag Lightweight (Scott, Franklin)	22½ x 28½	150	.75	.68	.63	.56
Interleaving	25 x 38	60	.75	.64	.60	.53
Ja Ja Metallics	14 x 20	9	24.25	21.83		
Johannot	19½ x 25½	125	2.50	2.23	2.07	1.86
	22 x 30	240	5.05	4.52	4.20	3.77
Lana Ingres						
Blue, Green	19 x 25	70	.80	.72	- last of stock	
Black, Blue, Parma	24 x 36	70	1.25	1.13	- last of stock	
Lanaquarelle						
140 lb. Hot Press, Cold Press, Rough	22 x 30	300	7.60	6.82	6.33	5.68
300 lb. Hot Press, Cold Press, Rough	22 x 30	640	16.50	14.84	13.77	12.37
1114 lb. Hot Press	40 x 60	640	62.85	56.54	52.45	47.11
Langdell Handmades						
Luster	19 x 25	140	13.00	- last of stock		
Legion Art Coated Cover	26 x 40	300	3.20	2.87	2.66	2.39
Lenox 100	22 x 30	250	2.70	2.40	2.23	2.00
	26 x 40	250	4.20	3.75	3.48	3.13
	38 x 50	250	7.65	6.88	6.38	5.73
Letra Fluorescent White & Pearl White	25 x 38	120	1.90	1.71	1.58	1.42
Letra Ecru White, Fluorescent White & Pearl White	26 x 40	300	4.60	4.12	3.82	3.44
Line Embossed All Colors	20 x 30	80	4.00	3.60	3.34	3.00
M^CCoy Clay Coated Cover	26 x 40	165	2.50	2.25	2.08	1.87

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Magnani						
Acquerello 140 lb. Hot Press / Cold Press	22 x 30	250	5.50	4.96	4.60	4.13
Acquerello 275 lb. Hot Press / Cold Press	22 x 30	520	11.75	10.57	9.81	8.81
Annigoni	27½ x 39¼	250	8.95	8.03	7.45	6.69
Arturo Stationery All Colors	25 x 38	120	2.30	2.08	1.93	1.73
Arturo Card All Colors	25 x 38	260	4.05	3.64	3.37	3.03
Firenze	19 x 26	130	9.10	<i>- last of stock</i>		
Incisione White	27½ x 39¼	310	5.55	4.99	4.63	4.16
Pescia Satinato All Colors	22 x 30	300	5.70	5.13	4.76	4.27
Magnani Revere Book	26 x 40	120	3.20	2.85	2.65	2.38
Magnani Revere Book	26 x 40	175	4.30	3.87	3.59	3.22
Platinum Revere	22 x 30	145	3.40	3.07	2.85	2.56
Platinum Revere	22 x 30	300	6.10	5.48	5.09	4.57
Platinum Revere	30 x 44	300	12.20	10.96	10.17	9.14
Revere Felt Polar / Standard / Ivory	22 x 30	250	3.75	3.37	3.12	2.81
Revere Felt Polar / Standard / Ivory	30 x 44	300	8.65	7.78	7.22	6.49
Revere Felt Standard / Ivory	42 x 56½	330	12.70	11.41	10.58	9.51
Revere Silk All Colors	22 x 30	250	3.75	3.37	3.12	2.81
Revere Silk All Colors	30 x 44	300	8.65	7.78	7.22	6.49
Revere Suede Black	22 x 30	250	4.95	4.44	4.12	3.70
Revere Suede Black	30 x 44	300	11.75	10.57	9.80	8.81
Revere Suede All Colors	22 x 30	250	3.75	3.37	3.12	2.81
Revere Suede All Colors	30 x 44	300	8.65	7.78	7.22	6.49
Revere Suede Standard White	31 x 47	300	9.20	8.25	7.65	6.87
Velata (Wove)	27¾ x 39¾	120	1.95	1.74	1.61	1.45
	27¾ x 39¾	140	2.35	2.08	1.93	1.74
	27¾ x 39¾	200	3.20	2.88	2.67	2.40
Velata Handmade & Vergata Handmade	19 x 26	130	8.50	7.65	7.10	
Velata Handmade & Vergata Handmade	19 x 26	270	10.00	9.00	8.35	
Metallic 10 Point Gold or Silver	20 x 26	360	1.75	1.58	1.46	1.31
Mexican De Ponte	23½ x 31½	300	7.75	6.96	<i>- last of stock</i>	
Mexican Papel de Amate						
White / Brown / Mottled / Tan	16 x 24½	150	8.00	7.20	6.68	
All Dyed Amate	16 x 24½	150	8.00	7.20	6.68	
Woven Sheets	16 x 24½	150	8.00	7.20	6.68	
Multi Patch Sheets	16 x 24½	150	8.00	7.20	6.68	
All Dyed Amate	16 x 24½	150	8.00	7.20	6.68	
Mohawk Vellum Cool White, Soft White	25 x 38	89	.75	.68	.63	.56
Mohawk Via Smooth Light Grey	25 x 38	104	.85	..77	.71	.64
Moulin de Larroque & Moulin du pombie						
Colombe Handmade	20 x 26	250	<i>7.50 - last of stock</i>			
All Other Moulin de Larroque	20 x 26	250	<i>7.50 - last of stock</i>			
All Moulin du Pombie Mouchetes	20 x 26	250	<i>5.00 last of stock</i>			
Multi-media 140 lb. Cold Press/Rough	22 x 30	300	3.75	3.37	3.13	2.81
Newsprint Rough or Smooth	18 x 24 24 x 36		46.00 - package of 500 Sheets 92.00 - package of 500 Sheets			
Oaktag Lightweight	24 x 36	150	1.00	.90	.84	.75
Oaktag Heavyweight	24 x 36	300	1.75	1.58	1.48	1.31
Pagra 0.1	20 x 28		<i>28.00 - last of stock</i>			
Pagra 0.1	28 x 40		<i>56.00 - last of stock</i>			
Pagra 0.6	28 x 40		<i>125.00 - last of stock</i>			
Pagra 1.3	28 x 40		<i>300.00 - last of stock</i>			
Parchment Antique	26 x 38	90	1.35	1.22	1.11	1.00

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Pergamenata White, Natural	27½ x 39	160	6.10	5.46	5.07	4.55
Pergamenata White, Natural	27½ x 39	230	6.70	5.99	5.56	5.00
PLike	28 x 40	140	2.50	2.25	2.09	1.88
PLike	28 x 40	330	5.75	5.18	4.80	4.31
Richeson Pastel	24 x 36	300	13.60	12.24	11.32	10.17
Rising Bristol 2 Ply Smooth & Vellum	22 x 30	241	2.20	1.97	1.83	1.65
Rising Bristol 3 Ply Smooth & Vellum	22 x 30	362	3.15	2.83	2.62	2.36
Richard de Bas						
Apta Laid Colors	20 x 26	240	10.00 - <i>last of stock</i>			
Normal Laid Colors	20 x 26	240	5.00 - <i>last of stock</i>			
Floral White	20 x 26	180	10.00 - <i>last of stock</i>			
Floral Powder Blue, Tan	20 x 26	180	3.50 - <i>last of stock</i>			
Floral Powder Blue, Tan	22 x 30	180	5.00 - <i>last of stock</i>			
Fern Inclusions	22 x 30	180	10.00 - <i>last of stock</i>			
Patchwork White	20 x 26	240	7.50 - <i>last of stock</i>			
Rives BFK White	19½ x 25½	180	3.30	2.98	2.77	2.48
	19½ x 25½	250	4.10	3.69	3.61	3.24
	22 x 30	250	5.25	4.70	4.58	4.11
	24¾ x 35¼	270	8.40	7.56	7.01	6.30
	29 x 41	270	10.20	9.20	8.95	8.04
	30 x 44	280	11.85	10.65	10.40	9.35
	31½ x 47	300	13.80	12.45	12.12	10.89
Rives BFK Cream, Grey, Tan	22 x 30	280	6.20	5.57	5.44	4.89
	30 x 44	280	11.85	10.65	10.40	9.35
Rives Heavyweight White or Buff	19 x 26	175	3.55	3.17	2.94	2.64
Rives Heavyweight White or Buff	26 x 40	175	6.55	5.87	5.45	4.89
Rives Lightweight White or Buff	19 x 26	115	2.55	2.30	2.13	1.91
Rives Lightweight White or Buff	26 x 40	115	4.65	4.15	3.85	3.46
Rives Papier de Lin	22 x 30	270	6.30	5.64	5.51	4.95
Rives Papier de Lin	31 x 47	300	18.50	16.64	15.44	13.87
Rossi Decoratives All Styles	19½ x 27½	90	4.95	4.45	4.13	3.71
Rossi Waffle	24 x 36	110	2.25	2.02 - <i>last of stock</i>		
Ruscombe						
Blued Hemp & Flax Broad laid	22 x 30	200	14.00 - <i>last of stock.</i>			
Cotton, Flax & Natural Hemp	22 x 30	200	15.50 - <i>last of stock.</i>			
Deep Beige	22 x 30	200	15.50 - <i>last of stock.</i>			
Hemp, Linen & Brown Flax	22 x 30	200	15.50 - <i>last of stock.</i>			
"Machine-age" Compatible Bronze or Cream	20 x 27	65	14.40 - <i>last of stock.</i>			
"Machine-age" Compatible Wove Cream	20 x 27	100	15.50 - <i>last of stock.</i>			
Margaux Estampe Cream	22 x 30	200	20.00 - <i>last of stock.</i>			
Pastelle Color Etain Blue	15 x 20	240	10.25 - <i>last of stock.</i>			
Pastelle Color Paille	22 x 30	240	15.50 - <i>last of stock.</i>			
Queen Anne Colors	20 x 27	75	15.50 - <i>last of stock.</i>			
Queen Anne Pale Wove	20 x 27	120	12.80 - <i>last of stock.</i>			
Queen Anne Dark Wove	20 x 27	90	12.80 - <i>last of stock.</i>			
	20 x 27	120	12.80 - <i>last of stock.</i>			
Queen Anne Dark Laid	20 x 27	65	12.80 - <i>last of stock.</i>			
Queen Anne Stone (natural)	20 x 27	65	12.80 - <i>last of stock.</i>			
Watercolor Thomas Girtin Laid	22 x 30	200	22.40 - <i>last of stock.</i>			
Watercolor Oatmeal	18¾ x 23½	250	17.95 - <i>last of stock.</i>			

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Sabertooth	22 x <u>30</u>	250	10.00	9.00	8.42	7.50
SAINT ARMAND						
Dominion Aquarelle	18 x 24	320	7.00	6.30	5.85	5.25
	22 x 30	320	10.00	9.00	8.35	7.50
	30 x 40	320	30.00	27.00	25.05	22.50
	36 x 48	320	40.00	36.00	33.40	30.00
	10 x 14	320	3.50	3.15	2.92	2.63
Aquarelle Rectangles	14 x 20	320	4.50	4.05	3.76	3.38
	8 x 24	320	4.50	4.05	3.76	3.38
	10 x 30	320	6.00	5.40	5.01	4.50
	12 x 12	320	4.50	4.05	3.76	3.38
Aquarelle Squares	18 x 18	320	6.00	5.40	5.01	4.50
	22 x 22	320	10.00	9.00	8.35	7.50
	30 x 30	320	30.00	27.00	25.05	22.50
	36 x 36	320	40.00	36.00	33.40	30.00
	12 x 18 Oval	300	6.00	5.40	4.86	4.50
Aquarelle Oval	12" Diameter	300	4.50	4.05	3.76	3.38
	18" Diameter	320	6.00	5.40	4.86	4.50
	22" Diameter	320	10.00	9.00	8.35	7.50
	30" Diameter	320	30.00	27.00	25.05	22.50
	36" Diameter	320	40.00	36.00	33.40	30.00
Embossed Turtle & Embossed Umbrella	22 x 30	300	10.00	9.00	8.35	7.50
	22 x 30	200	8.00	7.20	6.68	6.00
	22 x 30	250	8.00	7.20	6.68	6.00
	22 x 30	250	8.00	7.20	6.68	6.00
	18 x 24	85	6.00	5.40	4.86	4.50
Saint Armand Canal						
Linen Wrapper	20 x <u>30</u>	60	4.00	3.60	3.34	3.00
All Other Canal Papers	20 x <u>30</u>	250	4.00	3.60	3.34	3.00
Sabertooth	22 x <u>30</u>	250	10.00	9.00	8.42	7.50
T.H.Saunders						
90 lb. Hot Pressed, Cold Pressed, Rough	22 x 30	180	4.00	3.60	3.34	3.00
140 lb. Hot Pressed, Cold Pressed, Rough	22 x 30	285	6.20	5.58	5.18	4.65
200 lb. Hot Pressed, Cold Pressed ONLY	22 x 30	425	11.00	9.90	9.19	8.25
300 lb. Hot Pressed, Cold Pressed, Rough	22 x 30	638	13.50	12.15	11.27	10.13
260 lb. Hot Pressed, Cold Pressed, Rough	26 x 40	356	11.70	10.53	9.77	8.78
1090 lb. Hot Pressed, Cold Pressed ONLY	40 x 60	638	70.25	63.23	58.66	52.69
Sennelier La Carte Pastel	19½ x 25½	400	14.80	13.32	12.36	11.10
Schoellarshammer Parole	28¾ x 40	250	16.00	15.03		
Somerset Book Wove Radiant White, White, Soft White	26 x 40	115	4.35	3.90	3.62	3.25
Somerset Book Wove Radiant White, White, Soft White	26 x 40	175	6.60	5.91	5.48	4.93
Somerset Satin						
White	22 x 30	250	5.60	5.03	4.66	4.19
White	30 x 44	300	14.10	12.68	11.77	10.57
Soft White	22 x 30	300	6.70	6.01	5.57	5.01
Radiant White	35 x 46¾	500	29.95	26.95	25.01	22.46
Somerset Textured						
White, Soft White, Cream	22 x 30	250	5.60	5.03	4.66	4.19
White, Soft White, Cream	30 x 44	300	14.10	12.68	11.77	10.57
Radiant White	35 x 46¾	500	29.95	26.95	25.01	22.46
Somerset Velvet						
All Colors	22 x 30	250	5.60	5.03	4.66	4.19
White, Soft White	30 x 44	300	14.10	12.68	11.77	10.57
Radiant, Buff, Antique, Newsprint	30 x 44	280	13.15	11.83	10.98	9.86
Radiant White	35 x 46¾	330	20.85	18.75	17.40	15.63
Black	22 x 30	250	7.65	6.89	6.39	5.74
Black	30 x 44	280	17.35	15.59	14.46	12.99

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Speckleton Black	26 x <u>40</u>	216	2.00	1.80	1.67	1.50
Speckleton Chocolate, Olive, Wine	26 x <u>40</u>	270	2.00	1.80	1.67	1.50
Speckleton All Other Colors	26 x <u>40</u>	216	1.75	1.57	1.46	1.31
Stardream Text	20 x 28½	120	1.25	1.13	1.04	.94
Stardream Cover	20 x 28½	285	2.25	2.03	1.88	1.69
Starwhite	<u>35</u> x 46	200	4.50	4.05	3.76	3.38
Stonehenge						
White	22 x 30	250	2.90	2.59	2.40	2.16
White	26 x 40	250	4.60	4.12	3.82	3.44
White	30 x 44	250	5.70	5.12	4.75	4.27
White	30 x 44	320	7.70	6.91	6.41	5.76
White	38 x 50	250	8.35	7.48	6.94	6.23
Warm White	22 x 30	250	2.90	2.59	2.40	2.16
Warm White	30 x 44	250	5.70	5.12	4.75	4.27
Natural / Cream / Polar White	22 x 30	250	2.90	2.59	2.40	2.16
Kraft / Tan (Fawn) / Pearl Grey	22 x 30	250	3.10	2.76	2.56	2.30
Black	22 x 30	250	3.80	3.40	3.15	2.83
Strathmore						
Alexis Drawing	19 x 24	163	.80	.72	0.63	0.57
Alexis Watercolor	22 x 30	277	2.40	2.15	2.00	1.79
Aquarius II	22 x 30	150	5.60	5.03	4.67	4.19
Barrier Paper	32 x 40	104	2.20	1.98	1.84	1.65
Charcoal All Colors	19 x 25	100	1.60	1.40	1.30	1.17
Bristol "Fairfield" Series 300 2 Ply Plate, Vellum	22½ x 28½	250	1.95	1.72	1.60	1.43
Bristol Series 500 Plate (Smooth) Finish						
1 ply	23 x 29	125	3.60	3.25	3.00	2.69
2 ply	23 x 29	250	6.60	5.95	5.51	4.95
	30 x 40	250	11.55	10.40	9.61	8.63
3 ply	23 x 29	375	10.10	9.10	8.41	7.55
	30 x 40	375	17.60	15.85	14.69	13.19
4 ply	23 x 29	500	13.60	12.20	11.32	10.17
	30 x 40	500	23.85	21.45	19.90	17.87
Bristol Series 500 Kid (Vellum) Finish						
1 ply	23 x 29	125	2.80	2.50	2.30	2.07
2 ply	23 x 29	250	5.85	5.25	4.87	4.37
	30 x 40	250	10.25	9.25	8.54	7.67
3 ply	23 x 29	375	8.95	8.05	7.45	6.69
	30 x 40	375	15.60	14.05	13.02	11.69
4 ply	23 x 29	500	12.15	10.95	10.12	9.09
	30 x 40	500	21.20	19.10	17.70	15.89
Superfine White (80 pound text)	25 x <u>38</u>	118	1.00	.90	.84	.75
Superfine White, Soft White (80 pound cover)	26 x <u>40</u>	216	2.00	1.80	1.67	1.50
Tassotti	<u>19½</u> x 27½	90	3.25			
TerraSkin 4 Point Translucent	28 x 40	100 microns	3.25	2.93	2.71	2.44
TerraSkin 8 Point White	28 x 40	200 microns	4.50	4.05	3.76	3.38
TerraSkin 10 Point Translucent	28 x 40	250 microns	8.00	7.20	6.68	6.00
TerraSkin 12 Point White	28 x 40	300 microns	9.00	8.10	7.52	6.75
TerraSkin 16 Point White	25 x 35	400 microns	8.50	7.65	7.10	6.38
Textile Cover	<u>35</u> x 46	200	4.00	3.60	3.34	3.00

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
TWINROCKER						
Abaca, Bleached	18 x 24	200	<i>- Currently Unavailable</i>			
Abaca, Bleached	22 x 30	150	10.40	9.36	8.68	
Abaca, Bleached CP	22 x 30	200	11.55	10.40	9.64	
Abaca, Unbleached	22 x 30	150	<i>- Currently Unavailable</i>			
Abaca, Unbleached	22 x 30	200	<i>- Currently Unavailable</i>			
Biscuit	23 x 30	150	10.40	9.36	8.68	
B-Buffer Wove	18 x 24	150	7.90	7.11	6.60	
B-Buffer Wove	22 x 30	150	10.40	9.36	8.68	
Buckskin Wove	23 x 32	150	12.90	11.61	10.77	
Calligraphy Cream	9 x 12 Regular & Feather	200	5.75	5.18	4.80	
Calligraphy Cream HP/CP	22 x 30	150	11.55	10.40	9.64	
Calligraphy Cream Tears to 9 x 12"	18 x 24	150	9.60	8.64	8.02	
Calligraphy Cream Laid & Wove	22 x 30	120	10.40	9.36	8.68	
Calligraphy Cream Hot Press Text	22 x 30	150	11.55	10.40	9.64	
Chapin Laid & Wove	22 x 30	150	10.40	9.36	8.68	
Chestnut Laid & Wove	22 x 30	150	10.40	9.36	8.68	
Delphi Laid & Wove	22 x 30	150	10.40	9.36	8.68	
Double XX	19 x 19	200	10.00	9.00	8.35	
Double XX	22 x 30	150	10.40	9.36	8.68	
Dusty Rose Pale	18 x 24	200	9.60	8.64	8.02	
Dusty Rose Pale	22 x 30	200	11.55	10.40	9.64	
Eighteenth Century Laid & Wove	22 x 30	150	10.40	9.36	8.68	
Emily Dickinson	23 x 32	100 & 120	11.90	10.71	9.94	
Lorraine	22 x 30	150	10.40	9.36	8.68	
May Linen	16 x 20	200	9.25	8.33	7.72	
May Linen	18 x 24	200	9.60	8.64	8.02	
May Linen	22 x 30	250	11.90	10.71	9.94	
May Linen	9 x 12 Regular & Feather	200	5.75	5.18	4.80	
May Linen	12" Circle Feather	250	7.40	6.66	6.18	
May Linen	18" Circle Feather	250	9.60	8.64	8.02	
May Linen	16 x 21 Feather	250	9.60	8.64	8.02	
Patriot	18 x 24	200	9.60	8.64	8.02	
Patriot	22 x 30	200	11.55	10.40	9.64	
Ray's Grey	22 x 22	250	11.90	10.71	9.94	
Rotunda Laid & Wove	22 x 30	120	10.40	9.36	8.68	
Sagebrush Text Cold Pressed	22 x 30	150	10.40	9.36	8.68	
Sagebrush Cold Pressed & Rough	22 x 30	200	11.55	10.40	9.64	
Sagebrush Hot Pressed	22 x 30	200	12.65	11.39	10.56	
Sherwin Beach	20 x 30	175	8.60	7.74	7.18	
Simon's Green Cold Pressed	22 x 30	200	11.55	10.40	9.64	
Simon's Green Hot Pressed	22 x 30	200	12.65	11.39	10.56	
Watercolor Tints	10 x 14	200	8.70			
	18 x 24	200	12.65			
	22 x 30	250	15.50			
Watercolor White Hot Pressed	9 x 12 Feather	200	7.80	7.02	6.51	
	10 x 14 Feather	200	8.70	7.83	7.26	
	14 x 14 Feather	200	10.60	9.54	8.85	
	16 x 21 Feather	200	12.25	11.03	10.23	
	10 x 20 Feather	200	9.35	8.42	7.81	
	9 x 12	200	7.80	7.02	6.51	
	10 x 14	200	8.70	7.83	7.26	
	16 x 20	200	12.25	11.03	10.23	
	15 x 22½	250	11.20	10.08	9.35	
	18 x 24	200	12.60	11.34	10.52	
	22 x 30	250	15.50	13.95	12.94	
	30 x 40	300	43.70	39.33	36.49	
	34 x 48	300	60.70	54.63	50.68	

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
TWINROCKER						
Watercolor White Cold Pressed	9 x 12 Feather	200	7.05	6.35	5.89	
	10 x 14 Feather	200	7.90	7.11	6.60	
	14 x 14 Feather	200	9.60	8.64	8.02	
	16 x 21 Feather	200	11.10	9.99	9.27	
	9 x 12	200	7.05	6.35	5.89	
	10 x 14	200	7.90	7.11	6.60	
	16 x 20	200	11.10	9.99	9.27	
	15 x 22½	250	10.10	9.09	8.43	
	18 x 24	200	11.45	10.31	9.56	
	22 x 30	250	14.00	12.60	11.69	
	30 x 40	300	39.70	35.73	33.15	
	34 x 48	300	55.05	49.55	45.97	
Watercolor White Rough	9 x 12 Feather	200	6.40	5.76	5.34	
	10 x 14 Feather	200	7.20	6.48	6.01	
	14 x 14 Feather	200	8.70	7.83	7.26	
	16 x 21 Feather	200	10.10	9.09	8.43	
	18 x 24	200	10.10	9.09	8.43	
	22 x 30	250	12.70	11.43	10.60	
White Hot Pressed All Purpose	4 x 20 Feather	200	5.95	5.36	4.97	
	18 x 24	200	10.60	9.54	8.85	
	22 x 30	200	13.10	11.79	10.94	
White Cold Pressed All Purpose	18 x 24	200	9.60	8.64	8.02	
	22 x 30	200	11.90	10.71	9.94	
	7 x 28 Feather	200	8.00	7.20	6.68	
	6" Circle Feather	200	2.80	2.52	2.34	
	6" Heart Feather	200	2.80	2.52	2.34	
	6 x 8 Feather	200	2.80	2.52	2.34	
	9 x 12 Feather	200	5.70	5.13	4.76	
	10 x 14 Feather	200	6.60	5.94	5.51	
	16 x 21 Feather	200	9.60	8.64	8.02	
	12" Circle Feather	200	7.40	6.66	6.18	
	18 " Circle Feather	200	9.60	8.64	8.02	
White Cotton Rag Laid	18 x 24	120	9.60	8.64	8.02	
White Cotton Rag Wove	22 x 30	150	10.40	9.36	8.68	
Yale Antique Laid & Wove	22 x 30	120	10.40	9.36	8.68	
UArt #800 (finest) #600 #500 #400 (roughest)	27 x 40	250	15.25	13.73	12.74	11.45
Van Gelder Ingres All Colors	19½ x 25½	95	1.00	.90	.84	.75
Van Gelder Simili Japon	25 x 37¾	130	4.00	3.60	3.34	3.00
Van Gelder Simili Japon	25 x 37¾	225	6.00	5.40	5.01	4.50
Velour Premium Pastel	19 x 27	190	5.60	5.04	4.68	4.20
Velour	20 x 26	185	4.00	3.60	3.34	3.00
Wood Veneer						
Bird's Eye Maple, Koa	17 x 22	200	18.00	16.20	15.03	13.50
All Other Wood Veneer	17 x 22	200	15.00	13.50	12.53	11.25
Wood Veneer Composite	24 x 24	200	18.00	16.20	15.03	13.50
Wyndstone Vellum 5 point	25 x 38	165	3.85	3.47	3.22	2.90
Yupo	26 x 40	155	6.40	5.75	5.34	4.79
Yupo	26 x 40	197	8.60	7.72	7.16	6.43
Yupo	26 x 40	390	12.15	10.91	10.12	9.09
Zaan Light Grey	8 x 12	200	4.25	3.83	3.55	
Zaan Light Grey	25 x 29	200	18.50	16.65	15.45	

EUROPE / AUSTRALIA & THE AMERICAS

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Zerkall						
Book Smooth & Vellum White	20¾ x 30	100	3.40	3.06	2.84	2.55
Book Smooth & Vellum White Warm White Cream	20¾ x 30	145	3.80	3.42	3.17	2.85
Book Laid	24 x 34	125	4.35	3.91	3.63	3.26
Copperplate	22 x 30	250	4.30	3.88	3.60	3.23
Copperplate	30 x 42	250	8.00	7.21	6.69	6.01
Frankfurt White, Cream Vellum	25 x 38	120	3.10	2.77	2.57	2.31
Frankfurt White, Cream Smooth	21 x 29½	120	4.95	4.46	4.14	3.72
Ingres All Colors	19 x 25	90	1.65	1.46	1.36	1.22
Laid Cover	19 x 25	225	4.50	4.05	3.76	3.38
Litho	22 x 30	250	5.95	5.35	4.95	4.45
Litho	30 x 42	250	10.30	9.25	8.57	7.69
Nideggen	25 x 38	120	5.05	4.53	4.20	3.77
Satin Wove 902	25 x 30	225	6.00	5.40	5.01	4.50

AFRICA / BHUTAN

<i>Africa</i>	Size	Gr/M ²	1	25	100	500
African Kozo Tissue	18 x 25	30	4.00	3.60 - <i>last of stock</i>		
Banana Tissue	18 x 25	30	4.00	3.60 - <i>last of stock</i>		
Bvumbe Blue Tissue	18 x 25	30	4.00	3.60 - <i>last of stock</i>		
Giraffe Dung	16 x 22	200	4.00	3.60 - <i>last of stock</i>		
Ncube Terracotta Tissue	18 x 25	30	4.00	3.60 - <i>last of stock</i>		
Orange Rag	16 x 22	200	4.00	3.60 - <i>last of stock</i>		
White Spotted Rhino	16 x 24	200	4.00	3.60 - <i>last of stock</i>		
Zambezi Tissue	18 x 25	30	4.00	3.60 - <i>last of stock</i>		
Zambezi Elephant Dung	18 x 25	200	5.00	4.50 - <i>last of stock</i>		

<i>Bhutan</i>	Size	Gr/M ²	1	25	100	500
Bhutan Khadi						
Denar JDK	23 x 31	100	4.40	3.96	3.67	
Jingshi Tsasho	23 x 31	100	6.00	5.40	5.01	
Resho	21 x 28	90	5.00	4.50	4.18	
Tsasho Natural	23 x 31	100	7.10	6.39	5.93	
Bhutan Egworthia Laminated	24 x 39	250	9.00	8.10	7.52	
Bhutan Tenzin Handmades						
Daphne Thick Natural BHU 113	21 x 34	180	9.60	8.64	8.02	
Dekar #4 Natural Medium Weight	9 x 12	30	2.60	2.34	2.17	
Dekar #5 Natural Thin	9 x 12	10	2.20	1.98	1.84	
Dekar #7 Natural - size A7	6 x 8	60	2.50	2.25	2.09	
Dekar #8 Natural	4 x 6	120	1.80	1.62	1.50	
Dekar #9 Dark Natural	4 x 6	120	1.80	1.62	1.50	
Dekar #4 Natural Medium Weight	9 x 12	30	2.60	2.34	2.17	
Denak Kap Medium Natural	21 x 32	30	7.70	6.93	6.43	
Denak Kap Thin Natural	21 x 32	15	5.90	5.31	4.93	
Denak Trongsa P1 Natural	33½ x 51	120	54.90	49.41	45.84	
Denak Trongsa P2 Natural	33½ x 51	50	40.00	36.00	33.40	
Egworthia Natural BHU 111	21 x 34	45	7.00	6.30	5.85	
Egworthia White BHU 112	21 x 34	45	6.50	5.85	5.43	
Jute #6 Dark Natural	9 x 12	60	2.50	2.25	2.09	
Mitsumata Thin Natural BHU 04	21 x 29½	10	5.40	4.86	4.51	
Mitsumata Natural BHU 05	21 x 34	60	4.00	3.60	3.34	
Mitsumata White BHU 06	21 x 34	60	4.50	4.05	3.76	
Mitsumata Thick White BHU 07	21 x 34	120	9.00	8.10	7.52	
Rural Tsarsho BHU09	21 x 34	200	6.00	5.40	5.01	
Rural Tsarsho Dyed	12 x 18	200	5.00	4.50	4.18	
Shawa BHU03	21 x 29½	180	11.00	9.90	9.19	

CHINA

<i>paper</i>	Size	Gr/M ²	1	25	100	500
China An-Jing						
Clean Bark Un-sized	26 x 52	20	3.00	2.70	2.51	2.25
Clean Bark Sized	26 x 52	20	2.50	2.25	2.09	1.88
Clean Bark Sized	26 x 52	30	6.00	5.40	5.01	4.50
Flower Mi	23 x 36	35	9.00	8.10	7.52	
Glaze, Lucy, Rainfall	25½ x 26	20	1.80	1.62	1.50	
Meteor Shower	26 x 51	20	3.90	3.51	3.26	
Pang Pi	45 x 80	40	19.00	17.10	15.87	
Yuemei Chinese						
Antique	25 x 25	25	2.25	2.03		
Dan	27 x 54	24	5.85	5.43	4.88	
Dou Bean	27 x 54	24	5.85	5.43	4.88	
Ging Leaf Cream with Gold	25 x 25	25	3.90	3.51	3.26	
Jing-pi	33 x 60	48	15.00	14.03	12.60	
Mao Bian #3	27 x 27	48	2.25	2.03		
Pao	25 x 25	25	2.25	2.03		
Silver Ying Blue or Pink with Silver	25 x 25	25	3.90	3.51	3.26	
Tortoise	27 x 54	22	8.35	7.50		
Yu-Jade	25 x 52	48	9.20	8.25		
Yuemei Juan Silk White & Golden un-mounted	32 x 1 yard		19.50			
Yuemei Juan Silk Mounted White	26 x 36		30.00	27.00		
Yuemei Juan Silk Mounted All Other Colors	26 x 36		19.50	17.55		

EGYPT

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Papyrus Natural	6 x 9	150	2.00	1.80	1.67	1.50
	8 x 12	150	2.50	2.25	2.09	1.88
	12 x 16	150	3.60	3.24	3.01	2.70
	16 x 24	150	5.50	4.95	4.59	4.13
	24 x 31	150	14.00	12.60	11.69	10.50
Papyrus Flecked Light or Heavy	12 x 16	150	4.30	3.87	3.59	3.23
	16 x 24	150	6.30	5.67	5.26	4.73
Papyrus Fermented	8 x 12	150	2.60	2.34	2.17	1.95
	12 x 16	150	4.10	3.69	3.42	3.08
	16 x 24	150	5.90	5.31	4.93	4.43
	24 x 31	150	15.00	13.50	12.53	11.25

INDIA

<i>paper</i>	<i>Size</i>	<i>Gr/M²</i>	<i>1</i>	<i>25</i>	<i>100</i>	<i>500</i>
Khadi						
Bagasse Smooth or Rough	22 x 30	210	4.40	3.96	3.67	3.30
Banana Smooth or Rough	22 x 30	310	4.40	3.96	3.67	3.30
Chapri Colors	22 x 30	100	2.25	<i>last of stock</i>		
Cotton Colors - Rough	22 x 30	210	4.40	3.96	3.67	3.30
Gunny Sack Smooth or Rough	22 x 30	210	4.40	3.96	3.67	3.30
Islamic Sunn Hemp	22 x 30	100	8.00			
Sunn Hemp	22 x 30	100	4.40	3.96	3.67	3.30
Vintage Ledger Pages			5.00			
Khadi Watercolor Smooth or Rough	22 x 30	210	4.40	3.96	3.67	3.30
Watercolor Smooth or Rough	22 x 30	320	5.50	4.95	4.59	4.13
Watercolor Smooth or Rough	27 x 41	320	9.00	8.12	7.53	6.77
Watercolor Smooth or Rough	22 x 30	640	8.40	7.52	6.98	6.27
Watercolor Rough	13½ x 27½	320	3.10	2.77	2.57	2.31
Watercolor Rough	27 x 41	640	14.75	13.27	12.31	11.06
Watercolor Rough	39 x 54	400	42.50	38.21	35.45	31.85
Khadi Watercolor Packages						
White Rough A7	2 x 3	150	3.50	package of 20 sheets		
White Rough A6	4¼ x 5¾	150	5.60	package of 20 sheets		
White Rough A5	5¾ x 8¼	150	8.25	package of 20 sheets		
White Rough A4	8¼ x 11½	150	12.60	package of 20 sheets		
White Rough A4	8¼ x 11½	320	18.50	package of 20 sheets		
White Rough	8¼ x 8¼	320	14.00	package of 20 sheets		
White Rough	11¾ x 11¾	320	24.00	package of 20 sheets		
White Rough	11¾ x 16 ½	320	28.00	package of 20 sheets		
Khadi Watercolor Board Weight	18 x 24	640	3.25	last of stock		
Khadi White Mould-made	18 x 24	100	2.00	1.80	1.67	1.50
Metallic Antique Cover	22 x 30	200	6.00	5.40	5.01	4.50
Metallic Batik	22 x 30	150	3.95	3.56	3.31	
Metallic Brushstroke	22 x 30	150	4.80	4.28	3.97	3.57
Metallic Cover	22 x 30	200	6.00	5.40	5.01	4.50
Metallic Krinkle	22 x 30	200	6.00	5.40	5.01	4.50
Metallic Stripes	22 x 30	150	7.00	6.30	5.85	5.25
MHK Jute Single-weight, Natural	22 x 30	170	8.00			
MHK Jute Double-weight, Natural	22 x 30	340	12.00			
MHK Jute Double-weight, Stained	22 x 30	340	12.00			
Saakaar Banana Lightweight	25 x 35	70	3.25	2.93		
Saakaar Banana Heavy	25 x 35	150	5.25	4.73		
Sanganer	22 x 30	200	3.00	2.70	2.43	2.18
Shizen Pastel Color	19 x 25	185	2.75			
Shizen Professional Watercolor 140 Rough	22 x 30	300	5.00	4.50	4.18	3.57
Shizen Professional Watercolor Packages						
White Rough	8 x 8	300	8.50	package of 5 sheets		
White Rough	9 x 12	300	9.50	package of 5 sheets		
White Rough	6 x 18	300	13.00	package of 5 sheets		
White Rough	12 x 18	300	14.00	package of 5 sheets		
Shizen Student Watercolor						
White Rough	6" circles	300	16.50	package of 10 sheets		
White Rough	8" circles	300	18.50	package of 10 sheets		

<i>Indonesia</i>	<i>Size</i>	<i>Gr/M²</i>	<i>1</i>	<i>25</i>
Bamboo Writing	25 x 38	50 - 75	2.75	3.48
Silk Paper	20 x 30	20	2.00	1.80

JAPAN

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Akatosashi	24¾ x 37	25	7.75	6.97	6.46	5.81
Akaunryushi	24¾ x 38½	50	18.00	16.20	15.03	13.50
Bicchu Torinoko Gampi						
Natural 71	16½ x 22½	15	14.50	13.05	12.11	10.88
All Other Colors	16½ x 22½	15	15.50	13.95	12.94	11.63
Chiri Lightly Speckled	23 x 35½	36	6.50	5.85	5.43	4.88
Chiri Heavily Speckled	25 x 38	36	6.50	5.85	5.43	4.88
Crepe White	25½ x 31"	70	3.90	3.51	3.26	2.93
Daitoshi Extra-Thick	30 x 56	45	14.70	13.23	12.27	11.03
Danshi	17 x 22	70	4.00	3.60	3.34	3.00
Dry Tear Hinging Tissue	17 x 23½	12	8.74	7.87	7.30	6.56
	17 x 23½	20	9.34	8.41	7.80	7.01
Echizen Hanga Dosa	26 x 38	45	31.50	28.35	26.30	23.63
Etchu Card	6 x 8	300	2.50	2.25	2.09	1.88
Gampi - <i>Hiromi Collection</i>						
Gampi C - HM33	25 x 38	13	22.50	20.25	18.79	16.88
Gampi HM 5	25 x 38	31	20.50	18.45	17.12	15.38
Gampi Natural MM18S	25 x 38	15	14.70	13.23	12.27	11.03
Gampi White MM19S	25 x 38	15	8.00	7.20	6.68	6.00
Gampi Natural MM20	25 x 38	20	17.80	16.02	14.86	13.35
Gampi White MM20	25 x 38	20	12.80	11.52	10.69	9.60
Gampi Toyo Natural MM24	25 x 37	24	5.50	4.95	4.59	4.13
Gampi Torinoko	22 x 30	100	22.00	19.80	18.37	16.50
Gampi F1	24¾ x 37	50	9.50	8.55	7.93	7.13
Gampi F2	25 x 37	20	11.20	10.08	9.35	8.40
Gampi Double-Sided	21 x 31	75	9.50	8.55	7.93	7.13
Gampi Layered	25 x 37	50	8.00	7.20	6.68	6.00
Gampi Smooth #43	25 x 37	32	6.00	5.40	5.01	4.50
Gampi Tissue A3	11¾ x 16½	12	8.00	7.20	6.68	6.00
Gampi Torinoko	22 x 30		22.00			
Gampi Toyo MM24	25 x 37	24	5.50	4.95	4.59	4.13
Gampi Udaban	16 x 56	50	18.00	16.20	15.03	13.50
Gampi Yamaguchi	18 x 24	21	16.00	14.40	13.36	12.00
	17½ x 22	28	19.00	17.10	15.87	14.25
	17 x 23	30	19.50	17.55	16.28	14.63
	17 x 23	36	20.00	18.00	16.70	15.00
Gampi Yuki	24 x 33½	45	14.00	12.60	11.69	10.50
Ganryoshi	21½ x 31	87	6.20	5.58	5.18	4.65
Gasenchi Echizen	17½ x 25½	35	2.96	2.67	2.47	2.22
Gifu Machine-mades						
02 Kozo Natural	25 x 38	30	4.50	4.05	3.76	3.38
08 Kozo White	25 x 38	25	3.50	3.15	2.92	2.63
Green Tea Medium Tone	21½ x 31	20	2.50	2.25	2.09	1.88
Green Tea Light Tone	21½ x 31	20	2.00	1.80	1.67	1.50
Mino Colors	21½ x 31	60	2.00	1.80	1.67	1.50
14 Moon Peach Medium	21½ x 31	20	2.50	2.25	2.09	1.88
21 Moon Peach Heavy	25 x 34½	45	6.80	6.12	5.68	5.10
18 Washi Sized	25 x 34½	20	4.50	4.05	3.76	3.38
Goyu	21 x 29	50	6.10	5.49	5.09	4.58
Hangusa Torinoko PP0034	24½ x 35¼	90	14.00	12.60	11.69	10.50
Hanshi	9 x 12	20	10.60 - package of 100 sheets			
Harukaze SH4 - <i>Hiromi Collection</i>	25 x 35	38	4.76	4.28	3.97	3.57
Hiryu SH12 - <i>Hiromi Collection</i>	25 x 35	38	5.26	4.73	4.39	3.95

JAPAN

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Hon-Mino-Gami - Hiromi Collection						
Hon-Mino-Gami HP01	25½ x 38½	30	39.20	35.28	32.73	29.40
Uso-Mino-Gami HP02	25 ¼ x 36¼	15	21.00	18.90	17.54	15.75
Uso-Mino Thin HP04	25 x 36¼	11	21.00	18.90	17.54	15.75
Chochin HP05	25¼ x 36½	19	23.90	21.51	19.96	17.93
Honen	25 x 38½	35	3.60	3.24	3.01	2.70
Hosho - Hiromi Collection						
Hosho Professional	19 x 24	85	3.80	3.42	3.17	2.85
Hosho Professional	24 x 36	85	8.50	7.65	7.10	6.38
Hosho Kozo	16½ x 22	85	8.00	7.20		
Hosho Natural	16½ x 22	85	3.20	2.88	2.67	2.40
Hosho Student Grade	16 x 22	95	3.10	2.79	2.59	2.33
Hosho-Shi SH7	21 x 27	65	4.00 - Last of stock			
Hosho Iyo	27½ x 39	65	10.00	9.00	8.35	7.50
Hosokawa Ohban	22½ x 35¼	40	18.85	16.96	15.73	14.13
Inshu						
Gampi 01	25 x 38½	20	24.00	21.60	20.04	18.00
Kozo 003	24¾ x 39	17	15.50	13.95	12.94	11.63
Kozo 005	24¾ x 39	20	17.00	15.30	14.20	12.75
Kozo 016	25 x 37	35	8.00	7.20	6.68	6.00
Mitsumata Natural	25 x 37	20	22.00	19.80	18.37	16.50
Mitsumata White	25 x 37	20	16.00	14.40	13.36	12.00
Rydudou Kozo 33	26½ x 38	33	10.00	9.00	8.35	7.50
Rydudou Kozo 55	26½ x 38	55	16.00	14.40	13.36	12.00
Iwano Handmades						
Akamashi Natural #19	42½ x 77½	40	100.00			
Echizen Gasen Nisoh #17	28 x 53½	50	17.50			
Echizen Kizuki Hosho #30	18 x 21½	60	27.30			
Hanga-shi Gampi #34	42½ x 77½	85	150.00			
Hanga-shi Kozo #32 & #33	42½ x 77½	85	120.00			
Hanga-shi Mitsumata #35	20 x 25	200	37.80			
Kumo Hadamashi #24	42½ x 77½	85	152.00			
Shikoshi Colors #12, 13 14 15	42½ x 77½	45	100.00			
Shiromashi Dosa #5	42½ x 77½	40	100.00			
Iyo Glazed	17 x 22	85	3.70	3.33	3.09	2.78
Izumo Mingei Mitsumata-shi Colors	25 x 37	35	17.00	15.30	14.20	12.75
Izumo Mingei Mitsumata-shi White Thin	21 x 31	20	12.00	10.80		
Izumo Mingei Mitsumata-shi White or Natural	9½ x 11½	70	9.50	8.55		
Izumo Mingei Mitsumata-shi White or Natural	12½ x 19½	70	20.00	18.00		
Jougami	7¼ x 18½	30	4.00	3.60	3.34	3.00
Kaga Gampi	17½ x 26	24	25.00	22.50		
Kaji Natural	24½ x 39	24	6.90	6.21	5.76	5.18
Kakishibu-Shi Kozo	25 x 38	50	<i>inquire</i>			
Kakishibu-Shi Kozo	7½ x 7½	45	5.50	4.95	4.59	4.13
Kakishibu-Shi Kozo	11 x 15	45	12.00	10.80	10.02	9.00
Kankoshi HK0062	24½ x 38½	83	10.00	9.00	8.35	7.50
Kasuri	24½ x 36½	108	10.00	9.00	8.35	7.50
Kawashi	26 x 39	70	4.40	3.96	3.67	3.30
Kihada Kozo Dyed	25 x 38	30	18.00	16.20	15.03	13.50
Kihosen Kana Writing HK0001	27½ x 53½	28	10.00	9.00	8.35	7.50
Kikuchi	12 x 16	100	5.50	4.95	4.59	4.13
Kikura Kozo	25 x 37	21	3.80	3.42	3.17	2.85
Kikura Kozo	25 x 37	44	5.65	5.09	4.71	4.23
Kikura Kozo	25 x 37	65	7.10	6.39	5.93	5.33

JAPAN

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Kinwashi also see Rolls	24 x 36	30	5.00	4.50	4.18	3.75
Kiraku Kozo	25 x 39	35	7.20	6.48	6.01	5.40
Kitakata Natural, Greenish	16 x 20	30	2.90	2.61	2.42	2.18
Kizuki Kozo White & Natural	24 x 39	43	12.00	10.80	10.02	9.00
Kizukishi	24 x 36	14	18.15	16.34	15.16	13.61
Kochi White	20 x 26	109	8.25	7.43	6.88	6.18
Kochi Natural	24 x 36	14	8.55	7.69	7.14	6.41
Kozo Gampi Torinokoshi - Tosa Washi Collection						
HK0013	22 x 30	118	18.68	16.81	15.60	14.01
HK0016	24¾ x 35¼	176	43.94	39.55	36.69	32.96
Kozo Koban	13½ x 16	55	4.00	3.60	3.34	3.00
Kozo Moriki	25 x 37	40	13.00	11.70	10.86	9.75
Kozoshi Handmades - Hiromi Collection						
Kozoshi HM2	25 x 38	21	9.00	8.10	7.52	6.75
Kozoshi Uwazen DHM9	25½ x 34½	79	15.00	13.50	12.53	11.25
Kozoshi Misumi DHM11	25½ x 38	116	19.50	17.55	16.28	14.63
Kozoshi Kochi-Shi DHM13	20 x 26	132	12.00	10.80	10.02	9.00
Kozoshi DHM14	15½ x 17¾	194	15.00	13.50	12.53	11.25
Kozoshi Machine-mades - Hiromi Collection						
Kozoshi MM1	25 x 38	24	5.60	5.04	4.68	4.20
Kozoshi MM2	25 x 38	36	5.30	4.77	4.43	3.98
Kozoshi Handmades - Tosa Washi Collection						
HK0022 Natural	24½ x 38½	30	8.40	7.56	7.01	6.30
HK0023 Natural	24½ x 38½	35	8.40	7.56	7.01	6.30
HK0023W White	24½ x 38½	35	8.40	7.56	7.01	6.30
HK0027 Natural	24½ x 38½	55	8.50	7.65	7.10	6.38
Kozoshi Machine-mades - Tosa Washi Collection						
M0202 Natural	24½ x 37	44	6.00	5.40	5.01	4.50
M0203 Natural	24½ x 37	22	4.00	3.60	3.34	3.00
M0206 Natural Sized	24½ x 37	56	3.60	3.24	3.01	2.70
M0207 White Sized	24½ x 37	56	4.00	3.60	3.34	3.00
M0207-2 White	24½ x 37	31	2.80	2.52	2.34	2.10
M0207-3 White	24½ x 37	80	8.20	7.38	6.85	6.15
Kozuke White & Ivory	25 x 37	44	4.20	3.78	3.51	3.15
Lens Tissue Manilla Hemp	24 x 37	9	2.34	2.11	1.95	1.76
Lens Tissue Rayon	24 x 37	9	1.35	1.22	1.13	1.02
Linen Cover	21½ x 31	250	6.00	5.40	5.01	4.50
Manila Hemp Natural & Ice Blue	25 x 37	16	2.34	2.11	1.95	1.76
Manila-shi Olive	23½ x 30¼	30	6.90	6.21	5.76	5.18
Masa Cold White & Soft White- also see rolls	21 x 31	70	1.10	0.99	0.92	0.83
Mashi Thick Nama	60 x 84	110	250.00			
Mashi Thick Dosa Sized	60 x 84	110	300.00			
Matsuo Kuchinashi	5½ x 14½	32	3.50	3.15	2.92	2.63
Matsuo Ocha	5½ x 14½	32	3.50	3.15	2.92	2.6
Metallics All	31 x 43	90	20.00	18.00	16.70	15.00
Mica	21 x 31	200	4.30	3.87	3.59	3.23
Mingei-shi Natural SH35	25 x 38	45	6.00	5.40	5.01	4.50
Mingei-shi Colors	25 x 38	40	6.80	6.12	5.68	5.10
Mino-Gami HM3	25 x 38	24	10.60	9.54	8.85	7.95
Misu with Clay Pigment - Hiromi Collection	25 x 38	20	8.50	7.65	7.10	6.38
Mitsumata Fuji	25 x 37	24	6.70	6.03	5.59	4.69
Mitsumata & Salago	25 x 37	24	5.00	4.50	4.18	3.75
Mitsumata Kochi	25 x 37	24	6.30	5.67	5.26	4.73

JAPAN

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Mitsumata Letter	8 x 11½	20	3.00	2.70	2.51	2.25
Mitsumata Tissue	22 x 27½	20	7.50	6.75	6.26	5.63
Mizota Hanban	12 x 24	33	8.00	7.20	6.68	6.00
Mizota Udaban	12½ x 57	33	12.00	10.80	10.02	9.00
Mizutama Lace	21½ x 30½	25	2.26	2.03	1.89	1.70
Mohachi Handmade	8½ x 8½	300	8.00	7.20	6.68	6.00
	8½ x 11	300	8.00	7.20	6.68	6.00
	10 x 13¾	300	10.00	9.00	8.35	7.50
	16 x 25	185	12.00	10.80	10.02	9.00
	22 x 22	300	18.00	16.20	15.03	13.50
	22 x 30	300	18.20	16.38	15.20	13.65
	31 x 47	500	169.20	152.28	141.28	126.90
Momigami Machinemade	21 x 31	45	1.50	1.35	1.25	1.13
Momi with Mica Flakes						
Gold and Silver	24 x 36	45	24.00	21.60	20.04	18.00
Pearl	24 x 36	45	14.00	12.60	11.69	10.50
Mulberry	24 x 33½	45	4.80	4.32	4.01	3.60
Mulberry	25 x 38	45	5.00	4.50	4.18	3.75
Mulberry Bark	24 x 36	30	3.50	3.15	2.92	2.63
Mura Binsen	7 x 10	24	2.00	1.80	1.67	1.50
Mura Rokubu	13½ x 16	35	5.00	4.50	4.18	3.75
Mura Udaban	16 x 56	64	18.00	16.20	15.03	13.50
Nara Fukinushi Natural Dyed Uda	12½ x 18	25	12.00	10.80	10.02	9.00
Natsume 4007	24 x 36	75	10.00	9.00 - <i>Last of stock</i>		
Nishinouchi						
N0001 Natural	24 x 36	45	18.00 - <i>Last of stock</i>			
N0002 Ohban White1 Sou	28½ x 41	30	24.00 - <i>Last of stock</i>			
N0003 Ohban White 2 Sou	28½ x 41	60	48.50 - <i>Last of stock</i>			
N0004 Gaseban White	29 x 56	25	30.00 - <i>Last of stock</i>			
Nishinouchi Shikishi Ban	9½ x 10¾	56	3.50	3.15	2.92	2.63
Oguni Chiri	11¼ x 15	60	7.00	6.30	5.85	5.25
Ogunigami	11 x 15¼	36	9.50	8.55	7.93	7.13
Oguni Shikishi Fudagami	7½ x 7½	51	3.50			
Ogura Natural	24 x 36	108	10.65	9.59	8.89	7.99
Ogura Colors	24 x 36	108	7.00	6.30 - <i>Last of stock</i>		
Ogura Lace Black	21 x 31	27	5.25			
Ogura Lace Other Colors	21 x 31	27	4.10	3.69	3.42	3.08
Okawara Handmade	12 x 16	60	3.90	3.51	3.26	2.93
Okawara Handmade	14 x 38	60	6.20	5.58	5.18	4.65
Okawara Machine Made						
Pinkish Natural	38 x 74	60	19.30	17.37	16.11	14.47
Greenish Natural	38 x 74	60	14.10	12.69	11.77	10.58
Okawara Student Grade	18 x 25	46	4.10	3.68	3.39	3.05
Otoshi Medium HK0024	29½ x 56	33	11.60	10.44	9.69	8.70
Rayon Gauze	25 x 37	25	3.00	2.70	2.51	2.25
Rayon M0321	23½ x 35	50	4.40	3.96	3.67	3.30
Sakamoto	25 x 38½	80	4.20	3.78	3.51	3.15
Sakamoto Heavy	25 x 38½	110	4.50	4.05	3.76	3.38
Sansui SH8 - <i>Hiromi Collection</i>	25 x 38	24	5.02 - <i>Last of stock</i>			

JAPAN

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Seichoshi-Homare HK0009	29½ x 40	49	31.00	27.90	25.89	23.25
Seichosen HM22 - <i>Hiromi Collection</i>	29½ x 55	32	32.80	29.52	27.39	24.60
Seiko-Sen HM23 - <i>Hiromi Collection</i>	29½ x 55	32	34.50	31.05	28.81	25.88
Sekishu Natural	24 x 39	30	7.90	7.11	6.60	5.93
Sekishu White	24 x 39	30	7.55	6.77	6.28	5.64
Sekishu-Hanshi Tsuru HP06 - <i>Hiromi Collection</i>	20½ x 28	21	13.35	12.01	11.14	10.01
Sekishu-Hanshi Mare HP07 - <i>Hiromi Collection</i>	20½ x 28	21	17.60	15.84	14.70	13.20
Sekishu-Hanshi Mare Small - (cut edges)	9¾ x 13¾	25	5.00	4.50	4.18	3.75
Sekishu Torinoko Gampi HP60 - <i>Hiromi Collection</i>	21 x 28½	17	19.20	17.28	16.02	14.39
Senka-Shi						
HM35 - <i>Hiromi Collection</i>	25 x 38½	30	14.45	13.00	12.06	10.83
HM36	25 x 38½	38	16.90	15.21	14.11	12.68
HM37	25 x 38½	44	18.80	16.92	15.70	14.10
Shigure SH15 - <i>Hiromi Collection</i>	25 x 38	25	9.90	8.91	8.27	7.43
Shikibu Echizen Washi Handmades						
Gampi-shi 01 White	25 x 37	13	26.60	23.94	22.21	19.95
Gampi-shi 03 White	25 x 37	26	43.80	39.42	36.57	32.85
Gampi-shi 06 Natural	25 x 37	13	34.70	31.23	28.97	26.03
Gampi-shi 08 Natural	25 x 37	26	50.00	45.00	41.75	37.50
Gampi-shi Colors	20 x 30	13	16.76	15.08	13.99	12.57
Kizukishi Kozo Dyed	25 x 37	18	16.76	15.08	13.99	12.57
Kozo-shi 27	24 x 35½	26	16.76	15.08	13.99	12.57
Mitsumata-shi 11	21½ x 33	20	16.76	15.08	13.99	12.57
Shikishi Kochi White & Natural	9½ x 10½	300	10.00	9.00	8.35	7.50
Shikishi Mitsumata Kumohada	9½ x 11½	300	9.50	8.55	7.93	7.13
Shikishi Mini White or Natural	5 x 5½	300	3.00	2.70	2.51	2.25
Shikishi Sujikawa	9½ x 10½	300	7.00	6.30	5.85	5.25
Shikoku Surface Gampi Deep Natural	25 x 38	120	14.90	13.41	12.44	11.18
Shikoku Surface Gampi White	25 x 38	120	10.95	9.85	9.13	8.21
Shiramine MM5 - <i>Hiromi Collection</i>	25 x 38	110	7.30	6.57	6.10	5.48
Shoji	24½ x 38½	45	8.50	7.65	7.10	6.38
Shojoshi	4 x 6	200	1.40	1.26	1.17	1.05
	8½ x 11¾	200	4.65	4.18	3.86	3.47
	10 x 14	200	6.55	5.89	5.46	4.91
	12½ x 18	200	8.90	7.99	7.40	6.65
Silk Tissue	18 x 24	10	2.80	2.52	2.34	2.10
	25 x 38	10	5.20	4.68	4.34	3.90
Sugikawashi	24 x 37	80	12.00	10.80	10.02	9.00
Tamura Koban	13 x 15	30	4.00	3.60	3.34	3.00
Tengucho Handmade - <i>Hiromi Collection</i>						
HM1 Tengucho White	21 x 30½	9	12.80	11.52	10.69	9.60
Tengucho Handmade (Caustic Soda)	21 x 30½	11	6.98	6.28	5.83	5.24
Tengujoushi Handmade Dyed	21 x 30½	9	9.50	8.55	7.93	7.13
Tengucho Machine-made						
Tengucho CT Colors	25 x 37	9	6.00	5.40	5.01	4.50
W1 Tengucho	25 x 38	9	2.10	1.89	1.75	1.58
W1T Tengucho Thin	25 x 38	5	4.60	4.14	3.84	3.45
Taniai	10 x 13	22	4.50	4.10		

JAPAN

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Torinoko Handmade	21 x 31	125	8.00 - <i>Last of stock</i>			
Torinoko MMN105 White or Natural	36 x 72	240	13.20	11.88	11.02	9.90
Torinoko MMN105B Black	36 x 72	240	17.20	15.48	14.36	12.90
Torinoko Brushstrokes	31 x 43	60	6.50	5.85	5.43	4.88
Torinoko Kozo Gampi	8½ x 11	95	5.30			
Tosa Hanga	25½ x 38	90	17.30	15.57	14.45	12.98
Tosa Kasagami	15½ x 19	46	8.50	7.65	7.10	6.38
Tosa Kozo #8 Natural & White	25 x 38	50	8.65	7.80	7.21	6.48
Tosazome Purple	25 x 33	120	30.00	27.00	25.05	22.50
Toyama	20 x 26	60	9.00	8.10	7.52	6.75
Uda-Gami Thin HM40 - <i>Hiromi Collection</i>	12½ x 58	26	18.00	16.20	15.03	13.50
Uda-Gami Medium HM41 - <i>Hiromi Collection</i>	12½ x 58	49	22.00	19.80	18.37	16.50
Usuyou Gampishi						
Natural	24½ x 38½	10	15.50	13.95	12.94	11.63
White	24½ x 38½	10	10.60	9.54	8.85	7.95
Uwa Senka Small	12 x 16	55	3.00	2.70	2.51	2.25
Uwa Senka Long	14 x 38½	55	7.50	6.75	6.26	5.63
Vegetable Papers	25 x 38	40	12.00	10.80	10.02	9.00
Walnut Dyed Kururu Kozo	25 x 38	30	20.00	18.00		
Yame Kozo Hadakura S1 - S4	25 x 38	16	10.50	9.45	8.77	7.88
Yatsuo						
A Yatsuo	25 x 37	40	6.80	6.12	5.68	5.10
B & C Yatsuo	25 x 36	40	7.30	6.57	6.10	5.48
D & E Yatsuo	25 x 37	40	8.00	7.20	6.68	6.00
Yayoi SH3 - <i>Hiromi Collection</i>	25 x 35	35	7.05 - <i>Last of stock</i>			
Yuzen Series JY	25 x 38	50	35.00	31.50	29.23	26.25
Yuzen All Others	25 x 38	50	18.00			
Yuku-shi Snow Bleached Handmades	25 x 38	13	16.98	15.28	14.18	12.74
	25 x 38	16	16.98	15.28	14.18	12.74
	25 x 38	27	20.70	18.63	17.28	15.53
	25 x 38	41	29.34	26.41	24.50	22.01
Yukyu Natural	7 x 10	39	2.50	2.25	2.09	1.88
Zairai	24½ x 36	36	4.10	3.69	3.42	3.08

KOREA

<i>Korea</i>	Size	Gr/M ²	1	25	100	500
Hanji Colors	25 x 37	40	5.00	4.50		

NEPAL

<i>paper</i>	Size	Gr/M ²	1	25	100	500
Chautara Lokta Natural	20 x 26	20	2.50	2.25	2.09	1.88
Chautara Lokta Natural & Colors	20 x 26	65	4.25	3.83	3.56	3.20
Jazz	22 x 30	60	5.20	4.68	4.34	3.90
Khadi Himalayan						
Mitsumata JM3	20 x 32	30	4.40	3.96	3.67	3.30
Mitsumata JM4	20 x 32	60	5.00	4.50	4.18	3.75
Traditional L5 N	19 x 26	10	1.80	1.56	1.47	1.32
Traditional L10 N	19 x 26	30	1.80	1.56	1.47	1.32
Traditional L20 N	19 x 26	90	3.00	2.70	2.51	2.25
Traditional L40 N	19 x 26	140	4.40	3.96	3.67	3.30
Traditional N1 Natural	19 x 26	30	1.80	1.56	1.47	1.32
Traditional N1 Dyed	19 x 26	30	1.80	1.56	1.47	1.32
Washi L - JL 3.	20 x 32	30	4.40	3.96	3.67	3.30
Washi L - JL4 Smooth, medium weight.	20 x 32	60	4.40	3.96	3.67	3.30
Washi - J 7 Extra-heavy weight.	20 x 32	150	4.00	<i>last of stock</i>		
Khadi Inclusions	20 x 32	100	3.00	<i>last of stock</i>		
Lhakpa	Natural	8½ x 11	30	1.50	1.35	1.25
	Natural	12½ x 18½	50	3.00	2.70	2.51
	Natural	27½ x 39	60	16.00	14.40	13.36
	Natural	39 x 68	20	30.00	27.00	25.05
	Natural	39 x 68	40	40.00	36.00	33.40
	Natural	39 x 68	60	60.00	54.00	50.10
	Natural	58 x 118	60	140.00	126.00	116.90
	Black.	27½ x 39	150	20.00	18.00	16.70
Rustic Curry	19 x 29	40	6.50	5.85	5.43	4.88
Soft Crinkle	20 x 30	40	5.00	4.50	4.18	3.75
Transparent Deerskin	16 x 20	(approximate)	50.00			

PHILIPPINE

<i>Philippine</i>	Size	Gr/M ²	1	25	100	500
Gan	27½ x 53	18	7.70	6.85	6.34	5.69
Jian	27½ x 53	40	7.70	6.85	6.34	5.69
Ning	27½ x 53	18	5.80	5.25	4.82	4.33
Salago	26 x 37	85	7.25	6.53	6.05	5.44

THAILAND

<i>Thailand</i>	Size	Gr/M ²	1	25	100	500
Banana Bark	25 x 37	45	2.60	2.34	2.17	1.95
Banana Mash	25 x 37	45	2.60	2.34	2.17	1.95
Besem	25 x 37	30	3.30	2.97	2.76	2.48
Chiri Unryu Heavily Speckled	25 x 37	30	2.60	2.34	2.17	1.95
Chiri Unryu Lightly Speckled	25 x 37	30	2.60	2.34	2.17	1.95
Chiri Unryu Momi Heavyweight	25 x 35	80	7.40	6.66	6.18	5.55
Garden Plain Smooth	22 x 30	100	3.75	3.37	3.13	2.81
Garden Plain Rough	22 x 30	100	2.90	2.61	2.42	2.18
Mulberry						
	Machinemade Bleached	25 x 37	45	3.90	3.51	2.93
	Machinemade Colors	25 x 37	45	4.40	3.96	3.67
	Machinemade Unbleached	25 x 37	15	1.60	1.44	1.20
	Machinemade Unbleached	25 x 37	45	3.80	3.42	3.17
Tissue	19 x 21½	10	1.30	1.17	1.09	0.98
Tissue	19 x 21½	25	1.30	1.17	1.09	0.98
Tissue	31½ x 39	30	4.00	3.60	3.34	3.00

ROLLS - *European & American*

Aquabee #892 Bogus

100% Post consumer waste. Grey with light texture.

Arches Aquarelle

100% cotton. Sized for watercolor. Neutral pH.

Arches Cover

100% cotton. For printmaking and drawing. Neutral pH.

Arches En Tout Cas

25% Cotton. One smooth side, one cold pressed. Sized for watercolor. Neutral pH.

Arches Oil 140 Cold Press

100% Cotton. Pre-coated for direct painting with oil.

Bockingford 140 Cold Pressed Watercolor

100% High alpha cellulose. Fully sized cold press. Neutral pH.

Borden & Riley #10 Penny Sketch

60 pound, white drawing paper with a light tooth. Neutral pH.

Borden & Riley #30 Signwriter's Bond

20 pound, smooth, white bond. Neutral pH.

Borden & Riley #116 Sketch Vellum

90 pound, smooth white multi-purpose paper. Neutral pH.

Borden & Riley #214 Normandy Sketch

Vellum surface, soft white paper for drawing. Neutral pH.

Borden & Riley #234 Paper for Pens

Ultra-smooth, brilliant white paper for drawing. Neutral pH.

Borden & Riley #400 Laid Charcoal White

Borden & Riley #410 Laid Charcoal Grey

Borden & Riley #420 Laid Charcoal Black

Laid, textured papers. White and grey have fine felt flecks. Neutral pH.

Borden & Riley #627 100% Rag Drawing

Textured, 100% cotton for most medium. Neutral pH.

Borden & Riley #880 Royal Sketch

Lightly textured, for most medium. Neutral pH.

Butcher Paper White & Black

Bleed-proof, coated 1 side. Food safe.

Canson Mi-Teintes

65% cotton. Textured for pastel. Neutral pH.

Drawing & Framing

100% cotton. Neutral pH. Smooth surface. No deckles. White.

Drop Screen

Fire-proof, non-woven material composed of paper, fiberglass and polyester that is lightweight yet, remarkably strong. It can be painted, printed on in a variety of techniques and can even be sewn. It has many applications where scale and strength are necessary in a lightweight material. Drop Screen is translucent and has visible swirls of fibers, somewhat similar to a Japanese paper. White.

Fabrizio Accademia

100% sulphite with a fine tooth. White. Neutral pH.

Fabrizio Artistico

Mouldmade of 100% cotton. Sized for watercolor. Neutral pH.

Fabrizio Studio Watercolor

Cotton & sulphite. Sized. Cold Pressed. Neutral pH.

Fabrizio Tiziano White

100% sulphite. Textured for pastel. White. Neutral pH.

Roll	Size	G/m ²	Price
Aquabee 892	36 x 10 yards	140	23.95
Arches Aquarelle			
140 Hot Pressed	43½ x 10 yards	300	200.00
140 Cold Pressed	43½ x 10 yards	300	200.00
140 Rough	43½ x 10 yards	300	200.00
260 Hot Pressed	51½ x 10 yards	356	240.00
260 Cold Pressed	51½ x 10 yards	356	215.00
260 Rough	51½ x 10 yards	356	215.00
Arches Cover White	42 x 10 yards	300	145.00
	42 x 20 yards	300	290.00
	42 x 100 yards	300	1160.00
Arches En Tout Cas	51½ x 10 yards	280	140.00
Arches Oil	51 x 10 yards	300	215.00
Bockingford	60 x 10 yards	300	168.00
Borden & Riley			
10 Penny	36 x 20 yards	150	17.60
30 Bond	15 x 25 yards	65	9.25
	18 x 25 yards	65	9.80
	24 x 25 yards	65	13.10
	30 x 25 yards	65	16.30
	36 x 25 yards	65	19.50
	42 x 25 yards	65	26.05
	48 x 25 yards	65	23.85
	60 x 25 yards	65	32.55
116 Sketch Vellum	36 x 10 yards	185	16.45
	48 x 10 yards	185	21.90
	60 x 10 yards	185	27.20
214 Normandy	36 x 10 yards	150	19.00
234 Paper for Pens	36 x 10 yards	190	32.05
400 White Charcoal	36 x 10 yards	170	40.95
410 Grey Charcoal	36 x 10 yards	170	39.90
420 Black Charcoal	36 x 10 yards	170	44.25
627 Rag Drawing	36 x 10 yards	175	42.85
880 Royal Sketch	36 x 10 yards	185	33.95
Butcher White or Black	30 x 50 feet	40	15.00
Canson 335 White	59 x 11 yards	160	92.00
Canson 425 Black	59 x 11 yards	160	92.00
Drawing & Framing	60 x 20 yards	250	313.00
Drawing & Framing	72 x 20 yards	250	369.00
Drop Screen	Roll 47" wide	60	
		Price per yard	15.00
Fabrizio Accademia	55 x 11 yards	120	34.00
	55 x 11 yards	160	46.00
	55 x 11 yards	200	53.00
Fabrizio Artistico Traditional White			
140 Hot Pressed	55 x 11 yards	300	220.00
140 Cold Pressed	55 x 11 yards	300	220.00
140 Rough	55 x 11 yards	300	220.00
Fabrizio Artistico Extra White			
140 Hot Pressed	55 x 11 yards	300	220.00
140 Soft Pressed	55 x 11 yards	300	220.00
140 Cold Pressed	55 x 11 yards	300	220.00
140 Rough	55 x 11 yards	300	220.00
Fabrizio Studio	59 x 11 yards	300	143.00
Fabrizio Tiziano White	59 x 11 yards	160	110.00

ROLLS - *European & American*

Hahnemühle Copperplate Bright & Warm White

100% Sulphite. Printmaking with a light texture. Neutral pH.

Hahnemühle German Etching Black

75% Cotton. Dense black with a light texture. Neutral pH.

Kraft - Brown wrap.

Lanaquarelle

Mould-made. 100% cotton fully sized for watercolor. Neutral pH.

Lenox

Machine-made of 100% cotton. Light texture. Neutral pH.

Magnani Revere Suede Standard White

Mould-made of 100 % cotton. Lightly sized. Neutral pH.

Newsprint Rough & Smooth

No-Seam Back Drop

Machine-made of sulphite. White Black Grey.

Pastel Cloth II

Fine-tooth spun-fabric surface with a textured coating to hold pastel. Neutral pH. Stretches easily onto stretcher bars before or after completion of work. For pastel, charcoal, and pencil. White.

Rives BFK

Mould-made of 100 % cotton. Lightly sized. Neutral pH.

Rives De Lin

Mould-made of cotton & linen. Rough surface. Neutral pH.

Saint Armand Canal Rag

Mouldmade in Canada of 100% cotton rag. Lightly sized and exceptionally strong. Cold Pressed, White. Neutral pH.

T.H. Saunders Waterford

Mouldmade of 100% cotton. Sized for watercolor. Neutral pH.

Stonehenge - Machine-made of 100% cotton. Neutral pH.

Strathmore - Machine-made of sulphite. Neutral pH.

Sunray Smooth & Texture

Mouldmade in England of 100% cotton. Lightly sized for printmaking techniques, yet strong enough for drawing and painting

TerraSkin 12 point

Machine-made of 80% calcium carbonate, 20% resin.

Yupo

Synthetic, 100% polypropylene. Waterproof, stain resistant and incredibly strong. White. Neutral pH.

Roll	Size	G/m ²	Price
Hahnemühle			
Copperplate	49 x 22 yards	350	357.00
German Etch Black	49 x 11 yards	350	340.00
German Etch Black	49 x 25 yards	350	675.00
Kraft	36 x 25 yards	100	31.20
	48 x 25 yards	100	41.85
	60 x 25 yards	100	54.90
	36 x 9" Diameter	80	82.50
	36 x 9" Diameter	100	82.50
	48 x 9" Diameter	100	110.75
Lanaquarelle			
140 HP & CP		<i>Discontinued</i>	
300 Hot Pressed	51 x 11 yards	640	550.00
300 Cold Pressed	<i>Discontinued (3 rolls left)</i>		
			550.00
Lenox	60 x 20 yards	250	326.00
	72 x 20 yards	250	384.00
Magnani Revere	42 x 20 yards	300	234.00
Newsprint Smooth / Rough	36 x 50 yards	60	16.25
No-Seam Backdrop			
White	107 x 12 yards	185	61.25
Black or Grey	107 x 12 yards	185	74.50
Pastel Cloth II - 53½" wide			
Price per yard	1 - 9 yards	165	16.80
Price per yard	10 - 24 yard		15.12
Price per yard	25 or more yards		13.69
Rives BFK	42 x 10 yards	300	145.00
	42 x 20 yards	300	290.00
	42 x 100 yards	300	1160.00
Rives De Lin	52 x 20 yards	350	540.00
Saint Armand	11 x 8 yards	250	18.00
Saint Armand	21 x 8 yards	250	35.00
T.H. Saunders			
90 Cold Pressed	42 x 10 yards	185	122.00
140 Hot Pressed	60 x 10 yards	280	232.00
140 Cold Pressed	60 x 10 yards	280	370.00
200 Hot Pressed	60 x 10 yards	425	660.00
200 Hot Pressed	60 x 20 yards	425	660.00
200 Hot Pressed	60 x 100 yards	425	2635.00
Stonehenge			
White	50 x 10 yards	250	170.00
White	50 x 140 yards	250	1330.00
White	50 x 140 yards	320	1475.00
Cream & Natural	50 x 10 yards	250	170.00
Warm White	50 x 10 yards	250	170.00
Grey, Kraft & Fawn	50 x 10 yards	250	181.00
Black	50 x 10 yards	250	236.00
Strathmore			
Alexis Drawing	36 x 10 yards	185	22.50
Alexis Drawing	42 x 10 yards	185	26.00
#400 Watercolor	42 x 10 yards	300	53.00
Sunray Smooth & Texture	60 x 10 yards	300	232.00
TerraSkin 12 Point	40 x 20 feet		125.00
Yupo	60 x 10 yards	197	140.00

ROLLS - *Japanese & Thai*

Japan Chiri Natural

100% kozo fiber. Neutral pH. Tan, with fibers and dark brown flakes.

Japan Color Kozo HPCR-CO

100% Japanese kozo made by direct dye process into a warm, natural color that is especially suited for the repair of faded or yellowed documents. Commissioned by the Tokyo Restoration Conservation Center. Neutral pH. (7.3)

Japan Daitoku White

Kozo and sulphite blend. Wide, heavyweight paper. Neutral pH.

Japan Gampi MM 18-19 Natural & White

Japan Gampi MM 20 Natural & White

100% gampi prepared by hand to insure quality and to avoid the use of chemicals that could effect the archival standards. Neutral pH.

Japan Gampi Kashiki Natural

100% Japanese gampi. Neutral pH.

Japan Gampi Toyo MM 24 Natural

95% Philippine gampi, 5% straw. Neutral pH.

Japan Haruki White

Machine-made in Japan from 100% Kozo. "Cloud Dragon Paper." White with long swirls of white kozo fibers. Neutral pH.

Japan Haini White

100% Tosa kozo. Exceptionally fine quality. White. Neutral pH.

Japan Hosho Thick White

100% sulphite. Thick, opaque and soft. White. Neutral pH.

Japan Kikura Kozo Natural

Kozo and sulphite. Strong, cloudy formation. Neutral pH.

Japan Kinwashi White & Cream

Manila hemp and sulphite pulp. Smooth with fine, straw-like fibers.

Japan Kitakata Natural

90% Philippine gampi. Neutral pH.

Japan Kozo-shi MM1 Natural

30% kozo & sulphite. Natural. Neutral pH.

Japan Kozo 206 Natural Sized

Japan Kozo 207 White

Kozo & sulphite blend. Neutral pH.

Japan Kozuke White & Ivory

70% kozo. Neutral pH.

Japan Masa Cool White & Soft White

100 % sulphite. One side smooth, one side Cold Pressed. No deckles.

Japan Misu White

Exceptionally fine, 100% Japanese kozo. Neutral pH.

Japan Mulberry& Mulberry Heavyweight

A blend of sulphite and kozo. Neutral pH. White

Japan Ogura Lace - Asarakusui Natural

100% manila hemp. Pierced, lace-like surface. Natural tone.

Japan Okawara Natural

Machine-made of Kozo and Sulphite. Smooth one side, light texture on the other. Natural. Neutral pH.

Japanese Roll	Size	G/m ²	1
Chiri	36 x 10 yards	36	80.00
Color Kozo	38 x 66 yards	5	yards only
Daitoku	75½ x 22 yards	105	300.00
Gampi			
MM 18 Natural	38 x 10 yards	15	220.00
MM 19 White	38 x 10 yards	15	142.00
MM 20 Natural	38 x 10 yards	20	315.00
MM 20 White	38 x 10 yards	20	210.00
Gampi Kashiki	39 x 10 yards	8	162.50
Gampi Kashiki	39 x 10 yards	19	235.50
Gampi Kashiki	39 x 10 yards	25	338.00
Gampi Toyo MM24	43 x 11 yards	24	79.00
Haini	38 x 60 yards	5	626.00
Haruki	38 x 10 yards	73	142.50
Hosho Thick	45 x 22 yards	140	240.00
Hosho Thick	45 x 10 yards	140	162.50
Kikura Kozo	38 x 10 yards	21	60.00
Kikura Kozo	38 x 10 yards	44	82.50
Kikura Kozo	38 x 10 yards	65	123.00
Kinwashi Cream	36 x 10 yards	55	69.00
Kinwashi White	36 x 10 yards	55	69.00
Kitakata	38 x 10 yards	30	97.50
Kitakata	16 x 10 yards	35	42.00
Kozo-shi MM1	47 x 65 yards	38	475.00
Kozo 206 Natural Sized	38 x 10 yards	56	59.00
Kozo 207 White	38 x 10 yards	56	67.00
Kozuke White or Ivory	38 x 10 yards	44	52.00
Kozuke White or Ivory	38 x 65 yards	44	277.00
Masa Cool or Soft White	42 x 30 yards	77	80.00
Misu	39 x 10 yards	24	178.00
Misu	39 x 60 yards	24	625.00
Mulberry	27 x 10 yards	26	35.00
Mulberry	38 x 10 yards	26	40.00
Mulberry Heavy Weight	27 x 10 yards	52	55.00
Mulberry Heavy Weight	38 x 10 yards	52	75.00
Ogura Lace	47 x 10 yards	27	65.00
Okawara	38 x 10 yards	60	88.00

ROLLS - *Japanese & Thai*

Japan Sekishu Off-White

100% Tosa kozo from the Kochi Prefecture. Special care is taken in the preparation of these fibers to insure the finest quality product.

Japan Shikoku Natural & White

Machinemade of kozo, hemp and wood pulp. Strong, resilient sheet with a smooth surface. Neutral pH.

Japan Shikoku Surface Gampi Natural & White

A two layer, machinemade sheet. A thin sheet of lustrous, smooth gampi is fused together with an opaque base sheet of kozo, hemp and wood pulp. Neutral pH.

Japan Shiramine White

40% Japanese kozo, 60% sulphite. Heavy weight. Neutral pH.

Japan Sumi-e White

Machine-made in Japan. Cold Pressed. No deckles. White.

Japan Tengucho White

Very sheer tissues prepared by cooking in caustic soda Neutral pH.

Tengucho W1 - 100% Thai Kozo, made in Tokushima Prefecture.

Tengucho Thin - 100% Thai Kozo, made in Kochi Prefecture.

Tengucho 3 gram - 100% Japanese Kozo, made in Kochi Prefecture.

Japan Torinoko White & Natural

100% sulphite. Heavy weight with a durable surface. Neutral pH.

Japan Usuyu Gampi White HPCR26

100% gampi prepared by hand to insure quality. Neutral pH.

Japanese Roll	Size	G/m ²	Price
Sekishu	38 x 66 yards	10	452.00
Sekishu	38 x 66 yards	15	495.00
Sekishu	38 x 66 yards	20	520.00
Sekishu	38 x 66 yards	25	545.00
Sekishu	38 x 66 yards	30	580.00
Shikoku Natural	38 x 11 yards	80	90.00
Shikoku White	38 x 11 yards	80	98.00
Shikoku Gampi White	38 x 11 yards	110	155.00
Shikoku Gampi Natural	38 x 11 yards	110	240.00
Shiramine	40 x 10 yards	107	150.00
Shiramine	40 x 54 yards	107	580.00
Sumi-e	8 x 20 feet	30	8.90
Sumi-e	11 x 20 yards	30	16.50
Sumi-e	18 x 10 yards	30	13.50
Tengucho W1	38 x 20 yards	9	60.00
Tengucho 5 gram	38 x 20 yards	5	93.00
Tengucho 3 gram	38 x 11 yards	3	71.00
Torinoko White & Natural	79 x 22 yards	235	385.00
Usuyu Gampi	38 x 25 yards	13	<i>yards only</i>

The following Japanese papers are also sold by the yard.
Due to the fragility of the material, **we cannot roll down more than 10 continuous yards of any paper.**

Roll	width	G/m ²	Yard
Color Kozo	38	5	19.00
Gampi Kashiki	39	8	18.55
Gampi Kashiki	39	19	26.90
Gampi Kashiki	39	25	38.63
Haini	38	5	17.40
Kozo-shi	47	38	10.85
Misu	39	35	17.80
Sekishu	38	10	12.55
	38	15	13.70
	38	20	14.40
	38	25	15.10
	38	30	16.10
Usuyu Gampi #26	38	13	20.00

JAPANESE CONSERVATION TISSUES

Machine-made in Japan, these synthetic based materials are exceptionally strong even when wet, making them ideal for conservation, bookbinding and mounting. These products are paste resistant so it is possible to lay directly on freshly pasted areas before weighting them without worry of adhesion.

Japan Atsukuchi Rayon Paper Thick HPCR50

Used as a blotting material since the rayon draws moisture away due to capillary action. Very strong. Rayon will expand when wet.

Japan Usukuchi Rayon Paper Thin HPCR51

Almost transparent gauze similar to Atsukuchi Rayon Paper.

Japan Polypropylene HPCR52

Polypropylene does not expand as much as rayon when wet.

Japan Mesh Paper HPCR53

For blotting, covering work areas and wrapping for storage.

Roll	Size	G/m ²	Roll	Yard
HPCR 50	37 x 60 meters	52	145.00	3.25
HPCR 51	39 x 100 meters	12	192.00	2.70
HPCR 51	39 x 100 meters	18	225.00	3.00
HPCR 52	39 x 60 meters	20	229.00	4.60
HPCR 53	39 x 50 meters	15	<i>Limited supply</i>	6.00